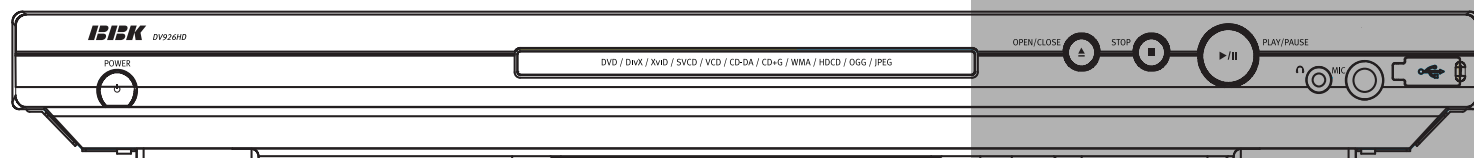




DV926HD(RU)

Ver SI09.09.4

Service Manual



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Caution :

This Service Manual is applicable to DV926HD(RU)SI09.09.4

Chapter One About Maintenance

1.1 Safety precautions

1.1.1 Power supply

When maintenance personnel are repairing DVD players, he should pay special attention to the power board with 220V AC and 330V DC which will cause hurt and damage to persons!

1.1.2 Precautions for antistatic

Movement and friction will both bring static electricity which causes serious damages to integrated IC. Though static charge is little, when a limited quantity of electric charge is added to large-scale integrated IC, as the capacitance is very small in the meantime, now the integrated IC is very much easy to be struck through by static electricity or the performance will decrease. Thus static electricity prevention is of extraordinary importance. The following are several measures to prevent static electricity:

1. Use a piece of electric conduction metal with the length of about 2 metres to insert into the earth, and Fetch the lead wire from the top of the surplus metal and connect to the required static electricity device. The length and depth of the metal embedded under the earth should be determined according to the wettability of the local soil. For humid places, it may be shorter, and longer and deeper for dry places. If possible, it can be distributed and layed in terms of “#” shape.

2. On operating table-board, the antistatic table cushion should be covered and grounded.

3. All devices and equipments should be placed on the antistatic table cushion and grounded.

4. Maintenance personnel should wear antistatic wrist ring which should be grounded.

5. Places around the operating position should also be covered with electric conduction cushion or Painted with antistatic paint.

1.1.3 Precautions for laser head

1. Do not stare at laser head directly, for laser emission will occur when laser head is working, which will Hurt your eyes!

2. Do not use wiping water or alcohol to clean laser head, and you may use cotton swab.

1.1.4 About placement position

1. Never place DVD player in positions with high temperature and humidity.
2. Avoid placing near high magnetic fields, such as loudspeaker or magnet.
3. Positions for placement should be stable and secure.

1.2 Maintenance method

1.2.1 Visualized method

Directly view whether abnormalities of collision, lack of element, joint welding, shedding welding, rosin joint, copper foil turning up, lead wire disconnection and elements burning up among pins of elements appear. Check power supply of the machine and then use hands to touch the casing of part of elements and check whether they are hot to judge the trouble spot. You should pay more attention when using this method to check in high voltage parts.

1.2.2 Electric resistance method

Set the multimeter in resistance position and test whether the numerical value of resistance of each point in the circuit has difference from the normal value to judge the trouble spot. But in the circuit the tested numerical value of resistance is not accurate, and the tested numerical value of integrated IC's pins can only be used for reference, so the elements should be broken down for test.

1.2.3 Voltage method

Voltage method is relatively convenient, quick and accurate. Set the multimeter in voltage position and test power supply voltage of the player and voltage of a certain point to judge the trouble spot according to the tested voltage variation.

1.2.4 Current method

Set the multimeter in current position and test current of the player of a certain point to judge the trouble spot. But when testing in current method, the multimeter should be series connected in the circuit, which makes this method too trivial and troublesome, so it is less frequently used in reality.

1.2.5 Cutting method

Cutting method should be combined with electric resistance method and voltage method to use. This method is mainly used in phenomena of short circuit and current leakage of the circuit. When cutting the input terminal voltage of a certain level, if voltage of the player rises again, it means that the trouble lies in this level.

1.2.6 Element substitution method

When some elements cannot be judged good or bad, substitution method may be adopted directly.

1.2.7 Comparison method

A same good PC board is usually used to test the correct voltage and waveform. Compared these data with those tested through fault PC board, the cause of troubles may be found.

Through the above maintenance method, theoretical knowledge and maintenance experience, all difficulties and troubles will be readily solved.

1.3 Required device for maintenance

- ◆ Digital oscillograph ($\geq 100\text{MHz}$)
- ◆ TV set
- ◆ SMD rework station
- ◆ Multimeter
- ◆ Soldering iron
- ◆ Pointed-nose pincers
- ◆ Cutting nippers
- ◆ Forceps
- ◆ Electric screw driver
- ◆ Terminal connecting cord
- ◆ Headphone
- ◆ Microphone

Chapter Two

Functions and Operation Instructions

2.1 Features

Compatible Disc Types:

#Digital video playback: DVD-Video, Super VCD, VCD compatibility

#MPEG-4 standard support: compatibility with DivX3.11, DivX4, DivX5, DivXPro, XviD compressed video files

#Digital audio playback: DVD-Audio, Super Audio CD, CD-DA and HDCD compatibility

#Fully compatible with compressed audio files such as Mp3, WMA and OGG Vorbis formats

#Playback of DVD, VCD, CD+G karaoke discs

#Digital graphic albums playback: Kodak Picture CD, JPEG compatibility

Audio:

#192 KHz/24 bit Audio Digital/Analog converter

#Coaxial and optical outputs for Dolby Digital/DTS/LPCM digital audio

#Mixed audio output for amplifier or TV connection

#Digital multi-channel decoders, providing Dolby Digital/DTS audio stream playing

#Built-in Dolby Pro Logic II decoder makes available to convert stereo signal into multi-channel

#MIC input for karaoke function

#Headphones output

Video:

#108 MHz/12 bit Video Digital/Analog converter

#HDMI interface provides high-definition image(720p/1080) and digital audio

#Progressive Scan Output(Y Pb Pr) producing flicker-free and stable images

#Composite, component(Y Cb Cr), S-Video and RGB/SCART outputs for various types of connections

#Capable of playing NTSC/PAL discs

#Multiple dubbings, angles, subtitles support

#Sharpness, gamma, brightness, contrast, hue, saturation adjustment

Others:

#Compatible disc types: CD-R/CD-RW, DVD-R/DVD-RW, DVD+R/DVD+RW

#USB interface to connect Mp3 player, flash card or digital camera

#KARAOKE+ system, expanding karaoke function

#Russia, CIS and Baltic States adaptation interface and filenames, ID3-tags and CD-Text support simplifies device operation

#"Memory" function enables to save the last point after stop playback

#"Q-Play" function provides direct playback and allows to skip commercial that is not possible to rewind

#"Virtual Keyboard" function provides more convenient DVD playback control

#"Browser" function provides easy access to playback control

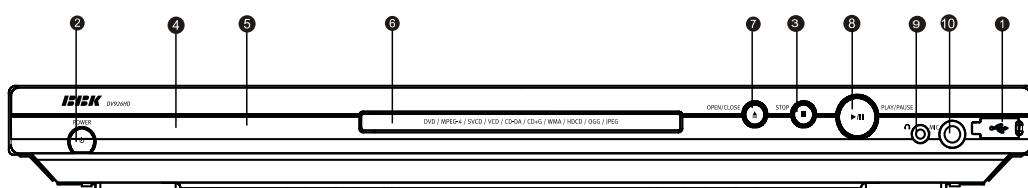
#Automatic Screensaver function

#Parental control function to protect children from watching inappropriate discs

#Super wide range of operating power supplies (~110-250V, 50/60Hz), automatic short circuit protection

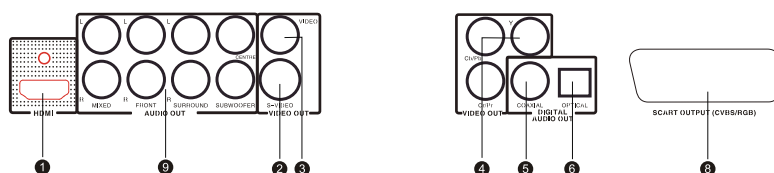
2.2 Controls and functions

2.2.1 Front and side panels control



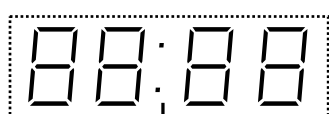
- | | |
|----------------------------|---------------------|
| ① USB indicator | ⑥ Disc tray |
| ② POWER button | ⑦ OPEN/CLOSE button |
| ③ STOP button | ⑧ PLAY/PAUSE button |
| ④ LED display | ⑨ Phone Out jack |
| ⑤ Sensor of infrared beams | ⑩ Microphone input |

2.2.2 Rear panel general view



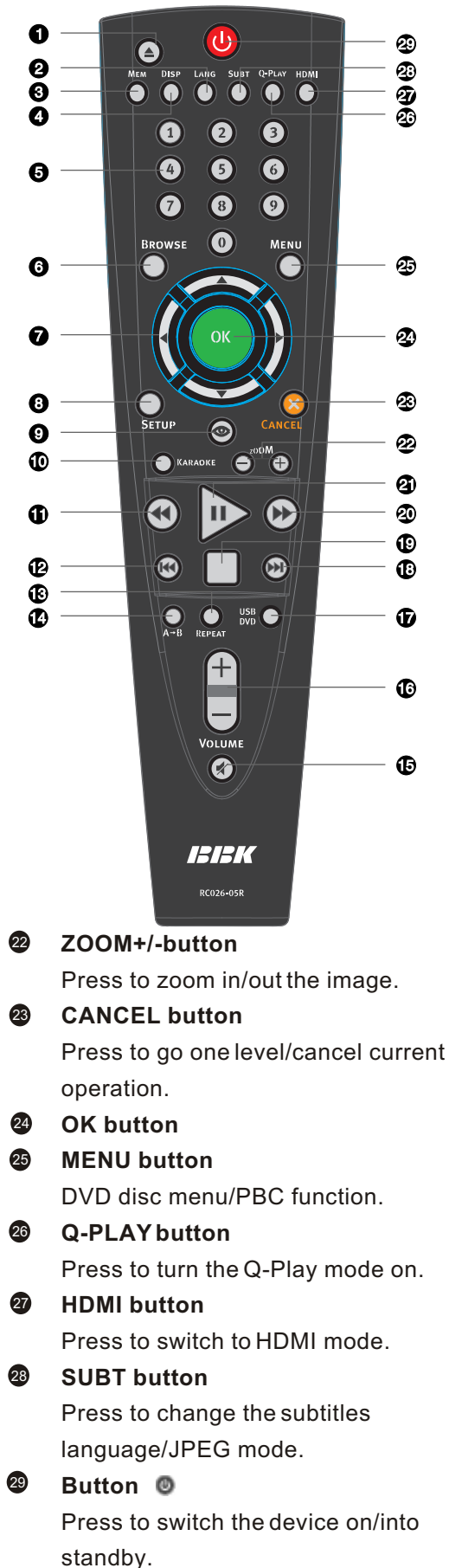
- | | |
|-------------------------------------|----------------------------------|
| ① HDMI Out jack | ⑤ Digital Audio Coaxial Out jack |
| ② S-VIDEO Out jack | ⑥ Digital Audio Optical Out jack |
| ③ VIDEO Out jack | ⑧ SCART Out jack |
| ④ Video Component/Y Pb Pr out jacks | ⑨ 5.1CH Audio Out jack |
| | ⑩ Stereophonic audio output |

2.2.3 LED display general view



Playback mode

2.2.4 Remote control general view



- 1 Button**
- Press to open/close the disc tray.
- 2 LANG button**
Press to change the language.
- 3 MEM button**
Press to memorize the point where playback was stopped/playback from the previously memorized point.
- 4 DISP button**
Press to display the disc information.
- 5 Numeric buttons**
- 6 BROWSE button**
Press to turn on/off the browser function.
- 7 Sense buttons**
- 8 SETUP button**
Press to switch to setup mode.
- 9 Button**
- Press to turn on/off the "Virtual Keyboard" function.
- 10 KARAOKE button**
Press to set karaoke function.
- 11 Button**
- Press to reverse scanning.
- 12 Button**
- Press to playback from the previously point.
- 13 REPEAT button**
Press to repeat playback.
- 14 A-B buttons**
Press to repeat the selected portion.
- 15 Button**
- Press to turn on/off the sound.
- 16 VOLUME+/-button**
Press to adjust the volume.
- 17 USB/DVD button**
Press to switch USB/DVD modes.
- 18 Button**
- Press to playback from the following point.
- 19 Button**
- Press to stop playback.
- 20 Button**
- Press to forward scanning.
- 21 Button**
- Press to play/pause the playback.

2.3 Set list

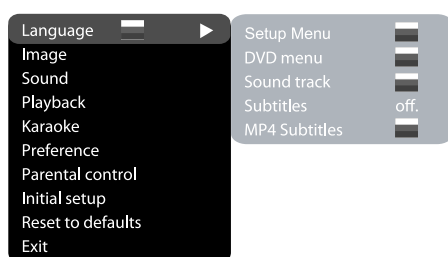
DVD player	1PCS
Audio cord 2xRCA-2xRCA	1PCS
Video cord RCA-RCA	1PCS
Remote control	1PCS
Battery AAA	2PCS
Warranty card	1PCS
User's manual	1PCS

2.4 FUNCTION SETTINGS

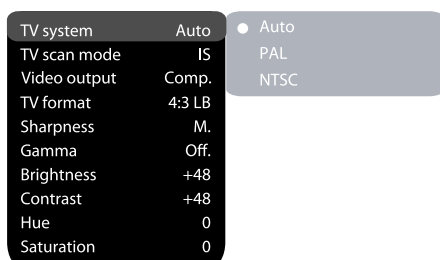
2.4.1 Function selection and change

Press the Setup key to show the setup menu. You will see the following image on the screen, as shown on the figure:

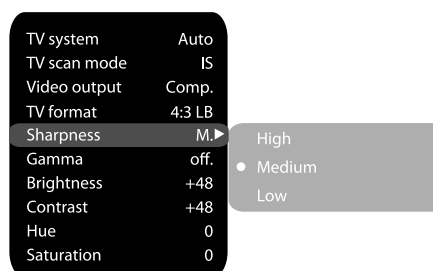
Select the desired menu item using the UP and DOWN buttons; press OK for confirmation.



1. For example, if you wish to change the image settings, you have to select the Image item and press the OK.



- Using the UP and Down buttons, select the desired item and press OK
For example, select the Sharpness item. Settings will appear on the screen. Then select the desired sharpness level and press OK for confirmation.
- Press LEFT key of the UP and DOWN buttons for exit to previous menu level.
- Press SETUP to exit setup menu.

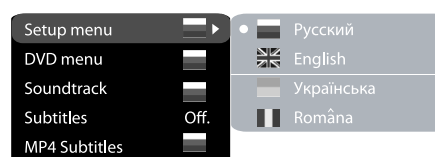


2.4.2 Language settings

1. Menu: interface language setup

#Options: Russian, English, Ukrainian, Romanian.

#Default option: Russian.



2. DVD menu :selection of disc menu language

3. Soundtrack: selection of translation language

#Options: Russian, English, Estonian, Latvian, Kazakh, Romanian, Belarusian, Ukrainian, Chinese.

#Default: English.

#Selection of other languages: select the OTHERS item using the UP and DOWN buttons and press OK. Enter the language code using the numeric buttons and press OK.

#If the language you selected is not recorded on the DVD disc, another available language will be used.

4.5. DVD/MP4 Subtitles: selection of subtitles language

#Options: Off, Russian, English, Estonian, Latvian, Kazakh, Romanian, Belarusian, Ukrainian and Chinese.

#Default option: Off.

#Selection of other languages: select the OTHERS item using the Up and DOWN buttons and press OK. Enter the language code using numeric buttons and press OK.

#If the language you selected is not recorded on the DVD/MP4 disc, another available language will be displayed.

2.4.3 Image settings menu

1. TV system: TV system selection

#Options: Auto, PAL, NTSC.

#Default option: PAL

2. TV scan mode: scan mode selection

#Options: progressive, interlaced.

#Default option: interlaced.

#Progressive scan is transferred only via a component video output.

#Before switching to progressive scan, make sure that your TV set supports this operation mode.

3.Video output: selection of video signal

#Options: S-Video,Comp, SCART.

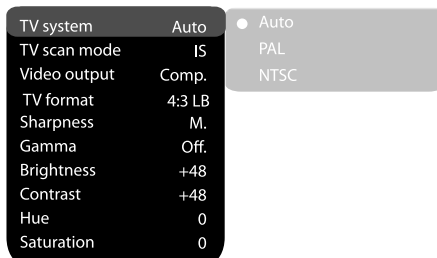
#Default option: Comp.

4. TV Format: image ratio settings

#Options: 4:3 pan&scan, 4:3 letterbox, 16:9 TV, Wide/SQZ.

#Default option: 16:9

#Some discs are recorded with support of only one ratio. The selected ratio must comply with the TV screen.



5.Sharpness: image sharpness adjustment

#Options: High, Medium, Low.

#Default option: Medium.

6.Gamma: adjustment of image color temperature

#Options: High, Medium, Low, Off.

#Default option: Off.

7.Brightness: adjustment of image brightness.

8.Contrast: adjustment of image contrast

9. Hues: adjustment of image hues.

10.Saturation: adjustment of image saturation

Adjustment of image brightness, contrast, hues and saturation:

#Select the desired item of the image adjustment section using the Up and Down buttons. Press OK or RIGHT key to start adjusting the relevant option.

#Change the option value using the Up and Down buttons.

#Upon completion press the LEFT key of the UP and DOWN buttons to return to image setup menu.

2.4.4 Sound settings menu

1. Mixer

A) Configuration: setting of the mode for conversion of the 5-channel signal to stereo signal

#Options: Stereo, 5.1

#Default option: Stereo.

#5.1 mode must be supported by the disc
Number of music accompaniment channels depends on the specific disc.

#Adjustment of the central speaker and surround speakers is available only if the Configuration option is set to 5.1 position.



B). Stereo mix: playback set-up while playing the disc with two independent audio channels.
(DV911HD only has this function.)

#Options: L+R, L, R.

#Default option: L+R.

C) Surr. Mix: set-up of surround options while playing the stereo disc.(DV911HD only has this function.)

#Options: Off, sum, Virt. Surr.

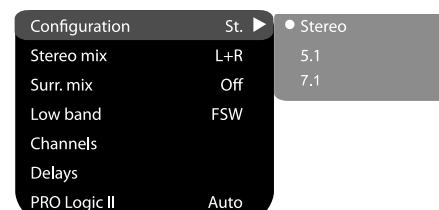
#Default options: Off.

D). Low band: distribution of low frequencies through channels.

#Options: Front F, Center C, Surround Sr, Subwoofer SW.

#Default options: Front F, Subwoofer SW,

#If you want the low-frequency component of the sound signal enter only the subwoofer channel, select and confirm the parameter Subwoofer SW.



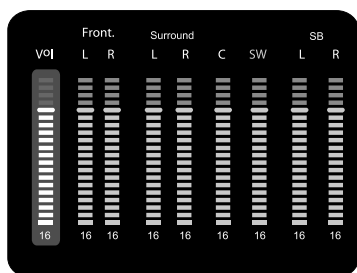
E). Channel settings: separate adjusting of volume by channels.

#Select the channel you want.

#Adjust the sound volume of each channel using the UP and DOWN buttons.

#Press the OK or Cancel to return to sound settings menu.

#No SB L/R selection for DV915HD in right menu.



F) Delay of the channel: set-up of signal delay in speaker channels(central, rear and subwoofer).

#Using the Up and Down buttons, select the channel, for which you want to set up the delay, and press OK for confirmation.

#Using the Up and Down buttons set up the desired distance from the listener to each speaker(detailed description of this operation see on page30)

#Press LEFT key of the cursor to return to speaker configuration menu.

#No LSA/RSB selection for DV915HD in right menu.

G). PRO Logic II: function of stereo sound conversion to 5-channels sound.

#Options: On, Off, Auto.

#Default option:Off.

#In Auto position, the DVD player determines itself, when to use the PRO Logic II decoder. Some discs do not support this function.

2.Digital audio output

A) SPDIF format: set-up of digital audio output options.

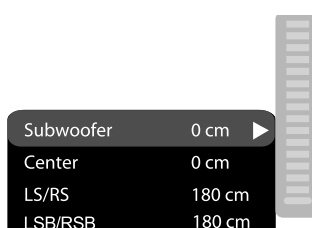
#Options: RAW, PCM.

#Default option: RAW.

#When you select the RAW option, the not decoded signal is transferred to the DVD player's digital outputs, the decoded signal is transferred to analog outputs. Decoding is performed by the built-in decoder of the DVD player.

This feature is meant to ensure that signal decoding at digital outputs is performed by an external device (e.g.an amplifier).

#If you select the PCM option, a PCM coded signal will be transferred to the DVD player's digital outputs.



B) LPCM: set-up of digital audio output options to comply with different amplifiers and receivers.

#Options: 48 kHz 16 bit, 96 kHz 24 bit, 192 kHz 24 bit.

#Default option: 48 kHz 16 bit.

3.HDMI audio: transfer digital sound by HDMI interface.

#Options: Spdif, Multi-channel, Off

#Default option: Multi-channel

4.Sound correction

A)Max volume: max volume limiting

#Using the Up and Down buttons, adjust the max volume level.

#Press the LEFT key of the Up and Down buttons to return to sound correction setup menu.

B)Equalizer: equalizer modes

#Options: Rock, Pop, Live, Dance, Techno, Classic, Soft.

#Default option: Off.

C)Echo:echo effects

#Options: Off, Concert, Living room, Hall, Bathroom, Cave, Arena, Church.

#Default option: Off.

D)Tone balance: adjustment of tone balance level.

#Adjust the tone balance level using the Up and Down buttons.

#Press the LEFT key of the Up and Down buttons to return to sound correction setup menu.

2.4.5 Playback settings

1.DVD

Advertisement skip: skip the unskippable block while playing a DVD disc

#Options: Yes, No

DeFAULT option: No



2. VCD/SVCD

PBS menu: PBC menu on/off

#Options: On, Off.

#Default option: On.

#If on option is set, while reproducing discs, a menu will appear, in which you can select the order of playing the disc content. If the off option is set, the reproducing of content is performed in the order, in which it is recorded on the disc.

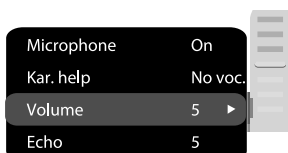
3. Files: selection of reproduced files on the disc.
 #Options: Audio, Pictures, Video.
 #Default option: A.P.V
- 4.Repeat: file repeat mode
 #Options: Off, Single, All.
 #Default option: Off.
- 5.Shuffle: shuffle files from the playlist
 #Options: Off, On.
 #Default option: Off.
- 6.Laad effect: Loading mode for JPEG or Paeture col.
 #Options: Off, from top, from bottom.
 #Default option: Off.

2.4.6 Karaoke settings menu

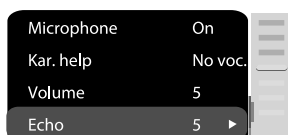
- 1.Microphone: microphone on/off
 #Options: Off, On.
 #Default option: Off.
- 2.Kar. Help :karaoke disc playback mode
 #Options:L Channel, R Channel, No ast, No voc.
 #Default option: No vocal mode.



3. Volume:
 Microphone: microphone sound volume level
 #Using the UP/DOWN buttons adjust the microphone volume level.
 #Press LEFT key of the UP/DOWN buttons to return to karaoke settings menu.



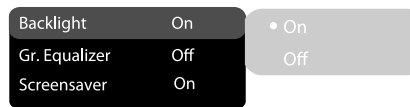
4. Echo: echo level while playing the karaoke-disc
 #Adjust the echo level Using the UP/DOWN buttons.
 #Press LEFT key of the UP/DOWN buttons to return to karaoke settings menu.



2.4.7 Preference settings

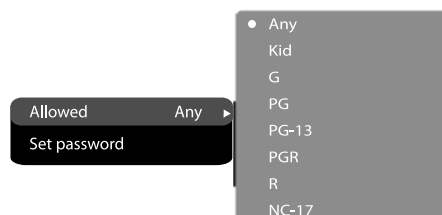
1. Gr.Equalizer: spectrum analyzer
 #Options: On, Off.
 #Default option: Off.

- 2.Screensaver: screen saver on/off
 #Options: On, Off.
 #Default option: On.

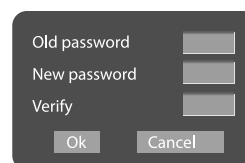


2.4.8 Parental Control

- 1.Allowed: setup of age restrictions to prevent children from seeing undesirable discs.
 #Options: Any, Kid, G, PG, PG-13, PGR, R, NC-17.
 #Default option: Any.

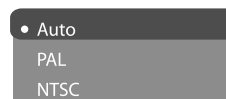


2. Set password: setup of a four-digit password to change the level of age restrictions.
 #Default option: 7890.



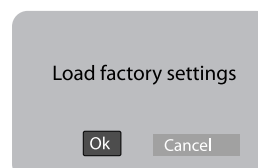
2.4.9 Initial setup menu

- #Press the RIGHT key of the UP/DOWN buttons to enter the initial setup menu, then select the desired item using the buttons Up and Down and press OK key for confirmation.
 #While being in this menu section, you cannot return to the previous level by pressing the LEFT key of the UP/DOWN buttons.



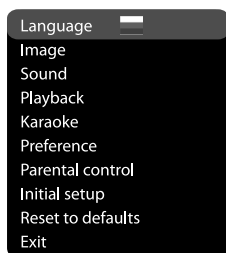
2.4.10 Reset to defaults

- #Resetting all settings and restoring default options, except age restrictions level and password.



2.4.11 Exit settings menu

#Select the exit item using the Up and Down buttons and press the OK to exit the menu.



2.4.12 Channel delay set-up

Set-up of time delay in the surround channel

Usually, time delay in the Dolby Digital decoding system is preset to ensure best effect while installing the Home Theater. However, in case you wish to adjust your system more precisely, please consult instructions given in this manual. Set up of time delay for this device is possible in both Dolby Digital and Dolby Pro Logic modes.

To set the desired delay you have to know the distance from the place where you are, to the front speakers and Surround speakers as shown in Fig.1. Consult Fig.2(Dolby Pro Logic mode) and 3 (Dolby Digital mode) in order to determine the distance to Surround speakers(axis Y in the figure) and the distance to the front speakers(axis X in the figure). Crossing point of those two lines on the chart will give the recommended delay value.

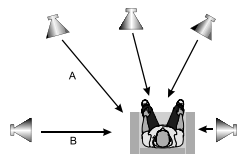


Fig.1. Take into account the A-B distance; use both figures for setting the desired time delay.

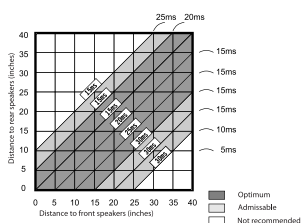


Fig.2. Determine delay value as to Dolby ProLogic mode.

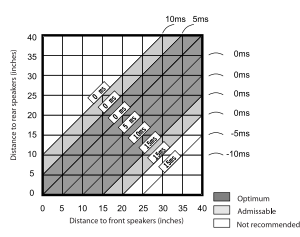


Fig.3. Determine delay value as to Dolby Digital mode.

Set-up of time delay in the central channel

Sometimes several people are listening to the music, and the space is limited. In this case, you can install three speakers(two front ones and a central one) as shown in Fig.1.

With the distance to the listener being approximately the same. The central channel delay is to be set at "0".

Should the central speaker be in close proximity to left and right front speakers as shown in Fig.2, or the central speaker be nearer to listeners when compared with front speaker's location, or the central speaker be nearer to the listener by 1 foot, in all these cases you may set the delay value for the central channel at 1 ms.

For instance, as shown in Fig.2, if the line C is by 1 foot shorter than the lines R and L, the Delay value is to be set at 1 ms, If your sofa is broad enough, and there are several listeners sitting on it, it makes sense to locate the speakers in one line, as shown in Fig.3 with the delay value of the central channel to be set at "0".

Finally, if it will be necessary to install the central speaker behind the left and right front speakers, the delay value shall be set at "0".

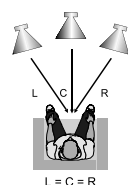


Fig.1. Delay of central channel=0
L=R=C

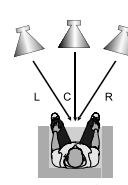


Fig.2. Small area
Delay of central channel
=L=(or)R-C

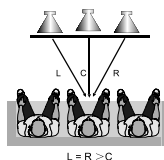
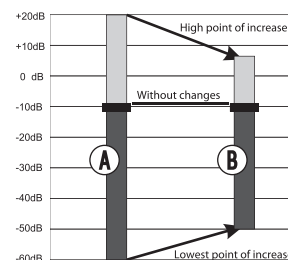


Fig.3. Small area
Delay of central channel=0
L=R>C

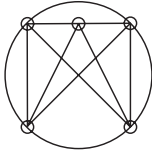
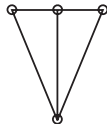
"Night" mode

The Dolby Digital system provides an extremely broad dynamic range of playback sound-from gentle to roaring. It creates the presence effect, especially while seeing motion pictures. However, at night a powerful sound with a broad dynamic range may give pleasure to you, but disturb and annoy your family and neighbors, if you just decrease the volume, you will immediately notice that you ceased to hear, e.g., dialogues as clear as you do at normal volume, and such sound effects as rustle, whisper etc. Have merely disappeared. To avoid this, you just have to decrease the volume of "loud" sounds by simultaneously increasing the volume of "soft" sounds with the volume of "average" sounds left unchanged, i.e. Just decrease the dynamic range of sound accompaniment.

Only Dolby Digital system provides for such a method of sound control. It uses the principle of compressing the acoustic signal's dynamic range while recording; therefore, while playing and inverse transformation (volume expansion) takes place. This is called "night" mode. The regulation limits are restricted, however, to avoid distortions of resultant signal. This is called "night" mode. The regulation limits are restricted, however, to avoid distortions of resultant signal.



Principle of compressing the acoustic signal's dynamic range.

	Dolby Digital	Dolby Pro Logic surround
Rear channel	Stereo 20 Hz-20 kHz	Mono channel with limited frequency range(100Hz-7 kHz)
Low-frequency channel(subwoofer)	Available,20-120 Hz	N/a
Sound field distribution	Multivariate 	From left to right, from right to left, from front to rear, from rear to front 
Channels	6 independent channels, each reproducing its own signal at a time	4 segmented channels. Only one channel is decoded at a time.
	Creates an optimum sound field with illusion of an equal distance from listener to each speaker.	The most cost-efficient way to ensure high-quality surround effect.
	Allows adjusting the decompression degree of sound information("night" mode).	Surround sound may be received from any signal source.
Miscellaneous	Possibility of programmable control of the decoder to transfer basses into low-frequency channel in systems equipped with broad-band speakers and a subwoofer.	Compatible with existing and future two-channel(stereo) formats.
	Undoubted progress in sound recording technology, especially important for program directors, film directors, sound engineers and actors.	Big progress in comparison with conventional stereo, the world's most popular surround format.

2.5 MISCELLANEOUS

2.5.1 Useful notes

#To extend the service life of your DVD player make pauses of not less than 30 seconds between switching off and repeatedly switching on the DVD player.

#Disconnect the DVD player from the wall outlet after shutdown.

#Some DVD player's functions may not be applied to some discs.

#Use supply sources of rated voltage, otherwise the DVD player may not function or be damaged.

#In case of the DVD player's occasional stops, please switch the power supply off and then on again.

2.5.2 Trouble shooting

Please check probable causes of malfunction before addressing the service center.

Sign of trouble	Cause of trouble	Actions to eliminate the trouble
No sound	1.Poor audio cable connection 2.Disc dirty or damaged. 3.Sound disabled by the MUTE button.	1.Make proper connection. 2.Clean the disc. 3. Press the MUTE button.
No image	1.Poor video cable connection. 2.Incorrect settings of your TV set. 3.The DVD player's is in the progressive scan mode while your TV set does not support this mode.	1.Make proper connection. 2.Correct the settings of your TV set. 3.Place the DVD players in the interlaced scan mode through the DVD-receiver's menu.
Black and white image	1.Incorrect TV color system selected. 2.Color level on the TV set adjusted incorrectly.	1.Set the appropriate color system via the menu: SETUP > Image > TV scan. 2.Readjust the color system of your TV set.
Discs cannot be read	1.Disc not inserted. 2.Disc inserted incorrectly. 3. Condensate on the DVD players's laser head.	1. Insert the disc. 2.Install the disc with the label side facing up. 3. Switch the DVD players on without disc for an hour.
Microphone does not operate	1.Microphone is unplugged. 2. Low level of the microphone's sound volume.	1. Connect the microphone. 2. Adjust the level of the microphone's sound volume.
Remote control does not operate	1.Remote control is incorrectly directed at the DVD players's screen. 2.Distance to the DVD players is in excess of 8 meters. 3. Run out batteries.	1.Use the remote control according to the manual. 2. Decrease the distance to the DVD players. 3. Replace both batteries.
Some functions do not work	1. Disc is recorded incorrectly. 2.Incorrect key sequence. 3.Static voltage on the DVD players's housing.	1.Wait 5-10 seconds and the DVD players will automatically return to normal state. 2. Repeat the operation one more time. 3. Switch the DVD players off for 1-2 minutes and then switch it on again.
Unstable image	1.Incorrect TV set settings.	1.Correct the TV set settings.
Headphones do not operate	1.Headphones are not connected. 2. Low level of sound volume.	1.Connect the headphones. 2. Adjust the level of sound volume.
Not signal or incorrect signal from HDMI socket	1.Poor HDMI cable connection. 2.Display device don't support HDMI output mode. 3. Conditions of protection from copy not observed.	1. Make proper connection. 2. Select another HDMI output mode supported by display device . 3.Satisfy some details about conditions of signal recept to HDMI input in user manual.
Flutter echo during connection by HDMI socket	1.Result of incorrect frequency transformation posteriority frame from 50 Hz to 60 Hz.	1.Examine propriety of settings of DVD player and display device.

2.5.3 Specifications

Supported formats	DVD-Video,Super VCD,VCD,MPEG-4,DVD-Audio, CD-DA, CD+G,HDCD,MP3,WMA,Kodak Picture CD,JPEG	
Data medium	CD-R, CD-RW, DVD-R, DVD+R, DVD-RW, DVD+RW	
Inputs	Microphone input USB port	
Outputs	Audio Outputs	Analog outputs: Stereophonic output, 5.1CH output. (Only for DV915HD),2.1CH output(Only for DV911HD) Digital outputs: Coaxlal audio output, Optlcal output.
	Video Outputs	S-Video output, composite output, component Y CbCr output, progressive scanning Y PbPr output, RGB/SCART output.
Video characteristics	Signal swing of composite video output: Signal swing fo S-Video output: Signal swing of component video output:	1.0Vp-p(75 Ω) 1.0Vp-p(75 Ω) C:0.286Vp-p(75 Ω) 1.0Vp-p(75 Ω) Cb/Cr:0.7Vp-p(75 Ω)
Audio characteristics	Frequency : Signal-to-noise ratio Common distortion harmonic:	20-20000Hz(±1 dB) >100(dB) <0.01%
Voltage range	~110-250V,50/60Hz	
Temperature requirement	5-35℃	
Moisture requirement	15-75%(not condensate)	

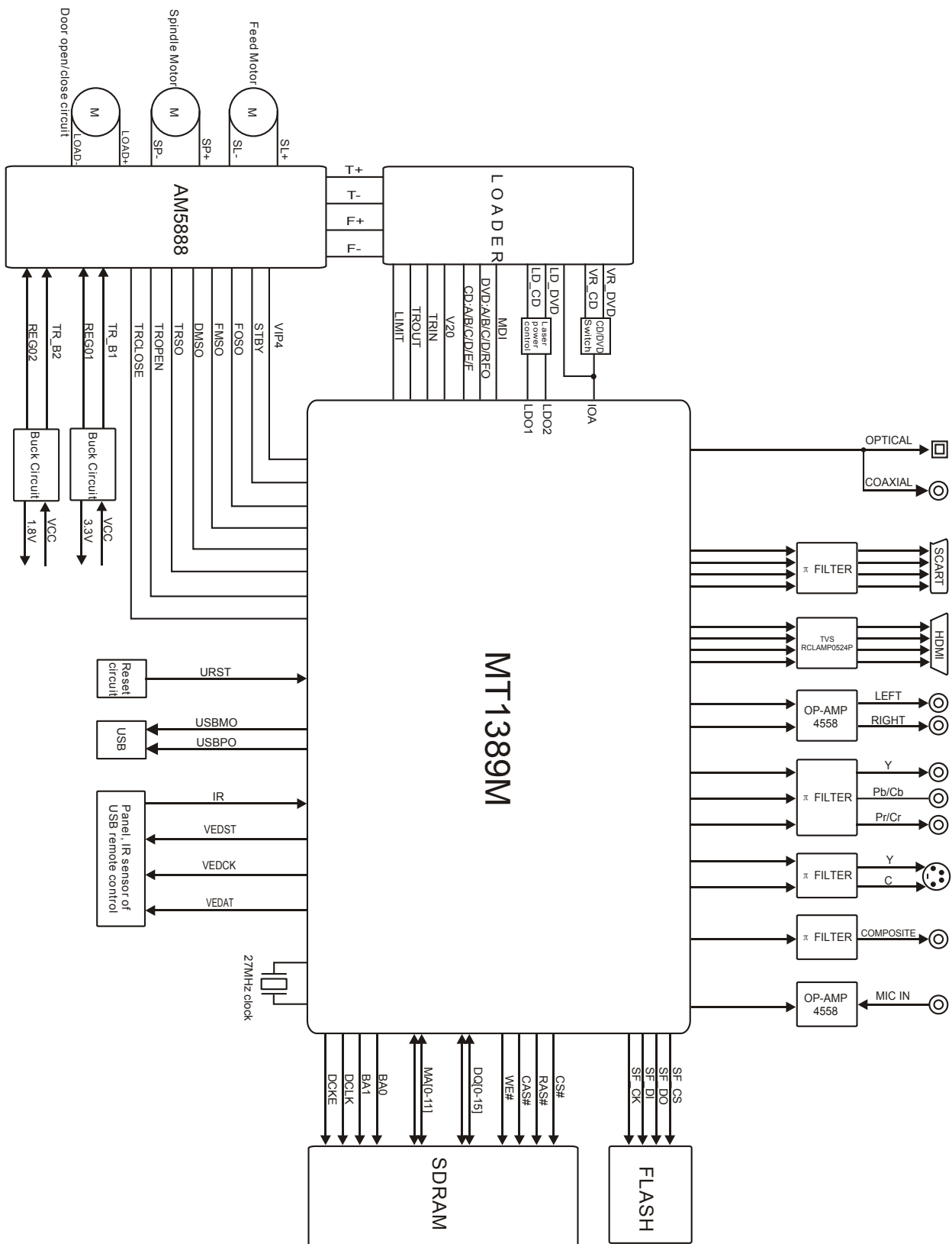
Model	Dimensions(mm)	Weight(kg)
DV926HD	420X 225 X39	1.9

Model	Power consumption(watt)
DV926HD	14

#We improve quality of our production permanently, that's why specification can change without notification.

#Some disks,was recording in different formats on different data mediums, can't playback or can playback incorrect over peculiarity of their record.

3.1.2 Block diagram for player.



Section Two Unit circuit principle

3.2.1 Servo circuit.

Servo circuit of this circuit adopts SONY chip and MTK decoding programme, and it is mainly composed of front-end signal processing, digital servo processing, digital signal processing chip MT1389M and driving circuit chip AM5888. Of which MT1389M is also main composition of decoding circuit. Block diagram of servo circuit is shown in figure 3.2.1.1:

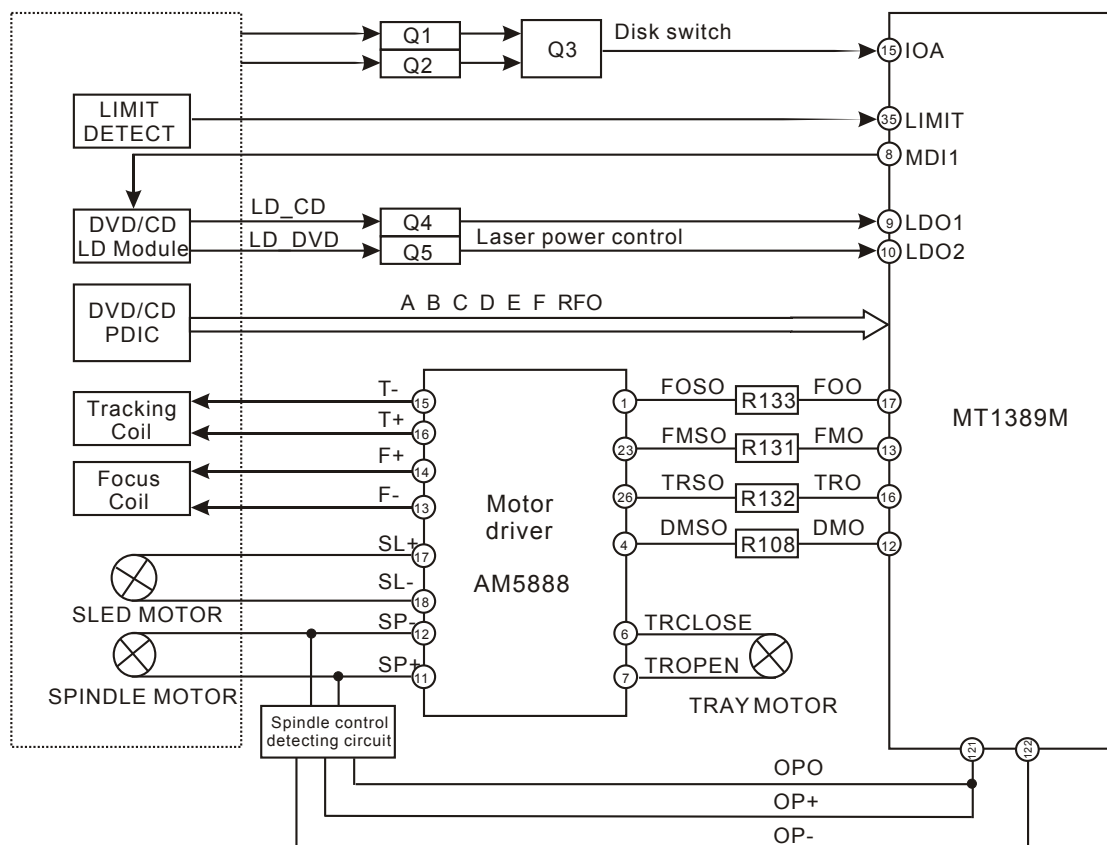


Figure 3.2.1.1 Block diagram of servo circuit

3.2.2 Decoding circuit.

Decoding circuit is mainly composed by MT1389M, SDRAM and FLASH, block diagram of circuit is shown in figure 3.2.2.1:

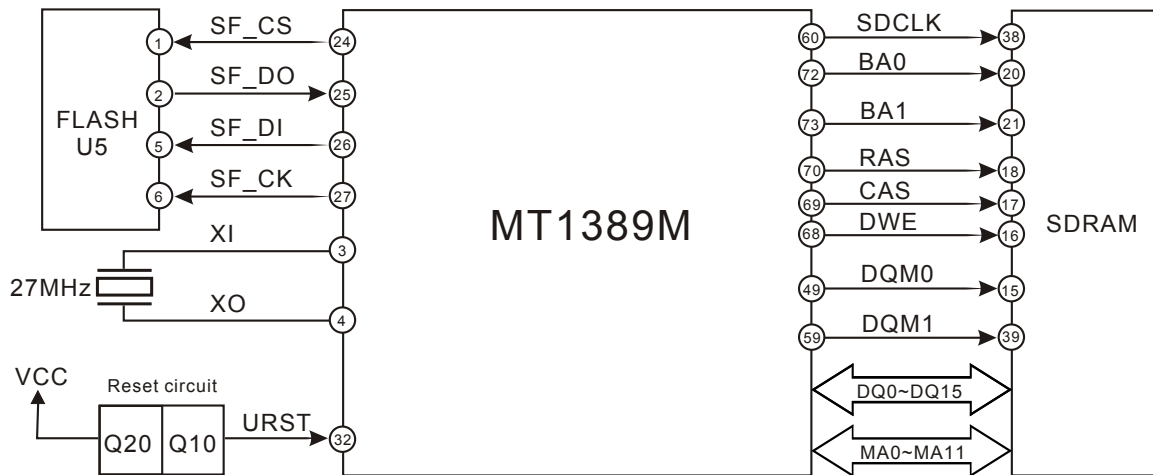


Figure 3.2.2.1 Block diagram of decoding circuit

3.2.3 Audio Circuit.

Block diagram for audio circuit is shown in figure 3.2.3.1.

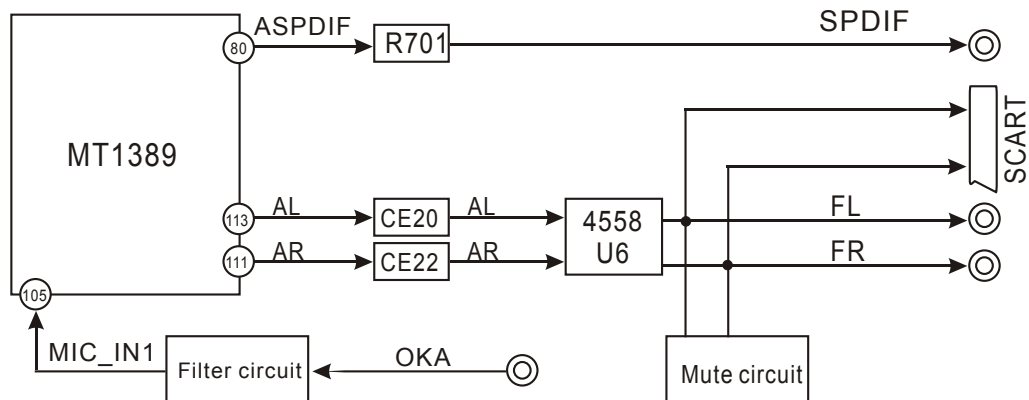


Figure 3.2.3.1 Block diagram of audio circuit

3.2.4 Video circuit .

MT1389M has built-in video D/A conversion circuit. Video output has R/B/G, Y/Pb/Pr, Y/Cb/Cr, CVBS and Y/C modes. However, R/B/G, Y/Pb/Pr, Y/Cb/Cr and Y/C can not output simultaneously, they need software to switch. CVBS is a individual output mode. And four channel video signal outputted by MT1389M outputs to corresponding terminals after video filtering and clamping. Block diagram of video signal is shown in figure 3.2.4.1:

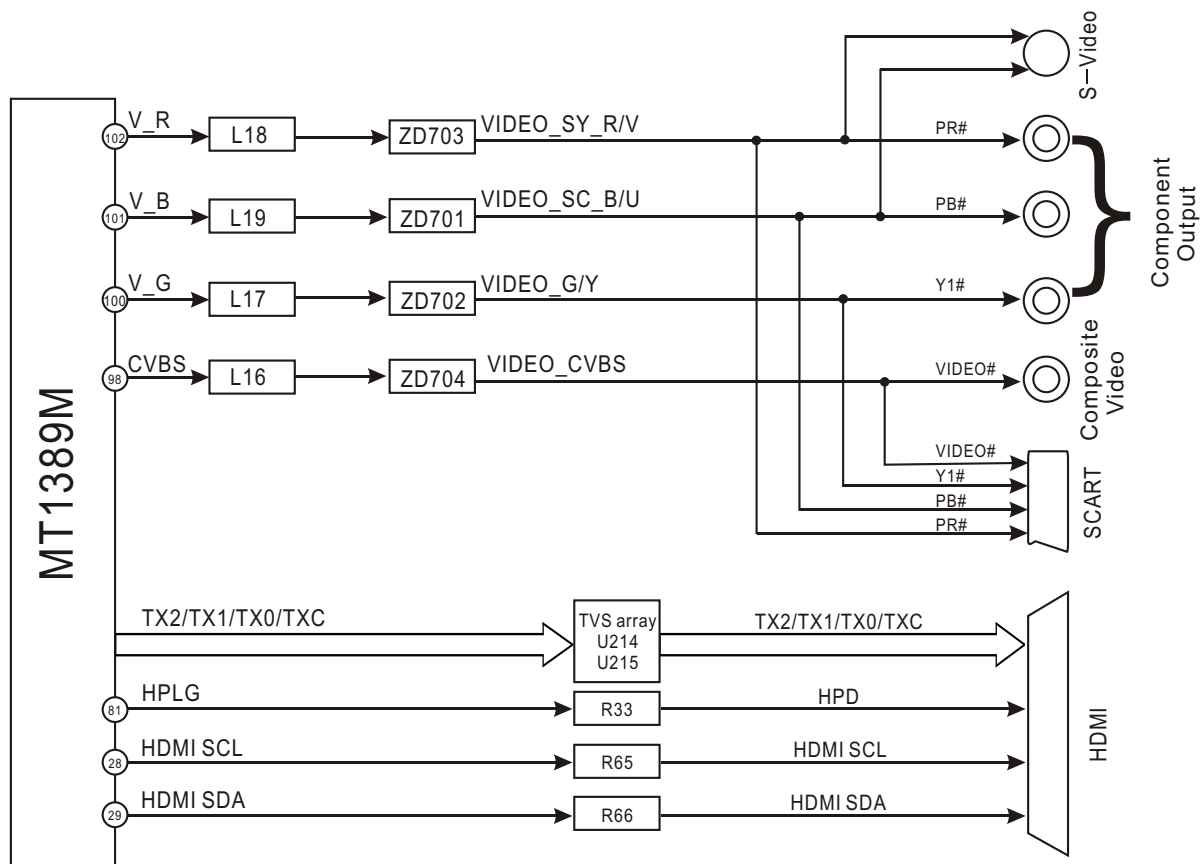


Figure 3.2.4.1 Block diagram of video signal route

3.2.5 Power Circuit.

Block diagram of power circuit is shown in figure 3.2.5.1:

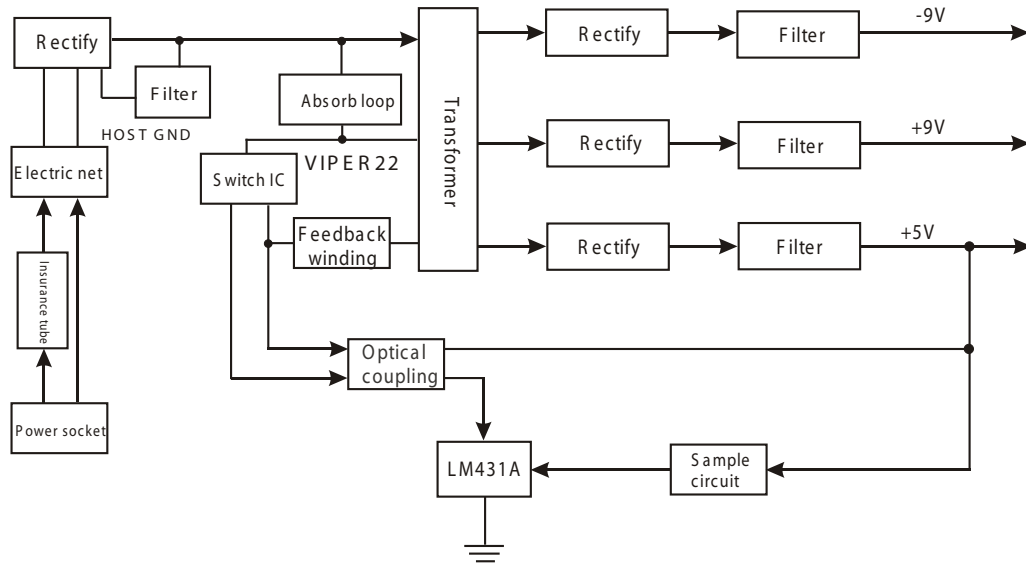
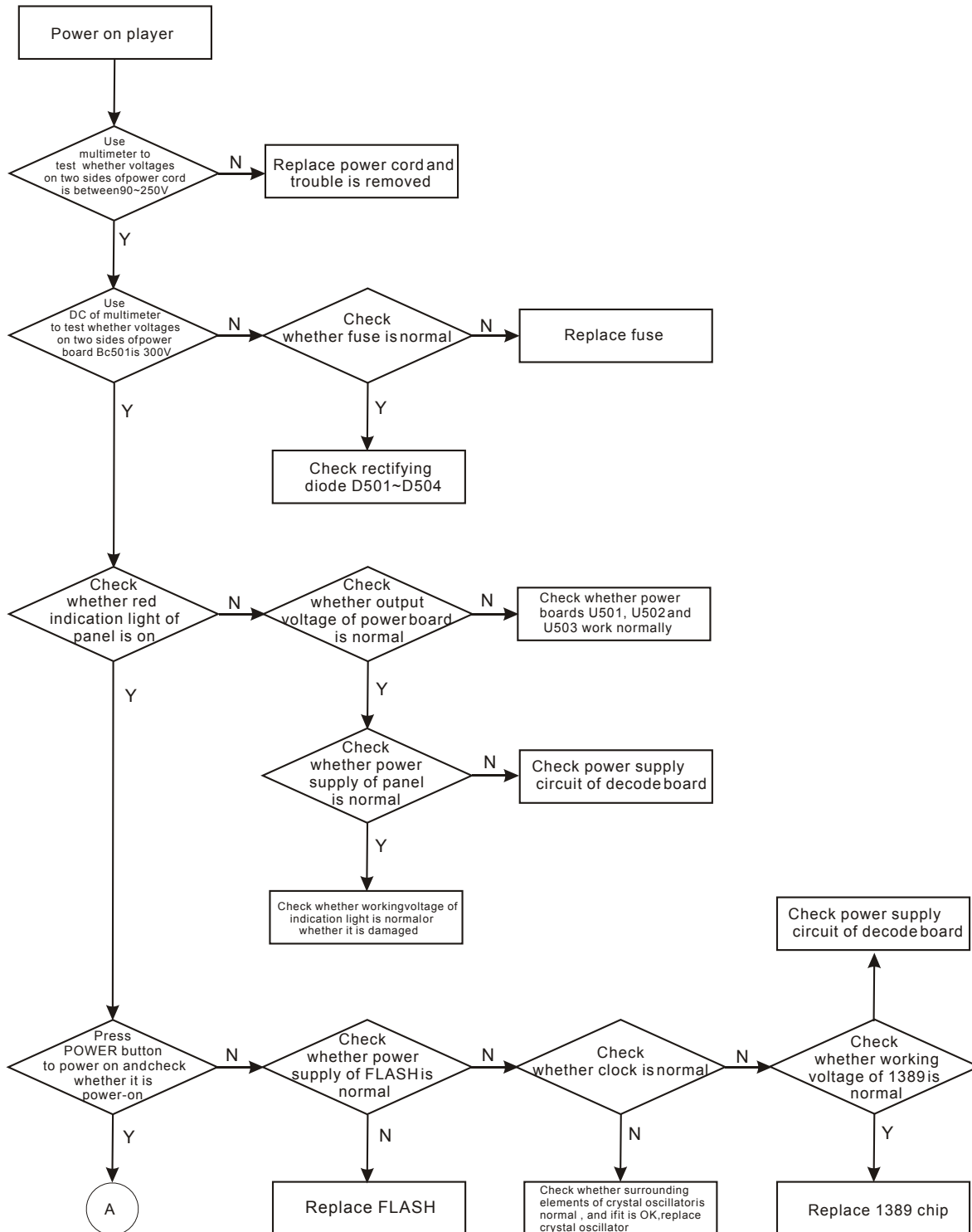
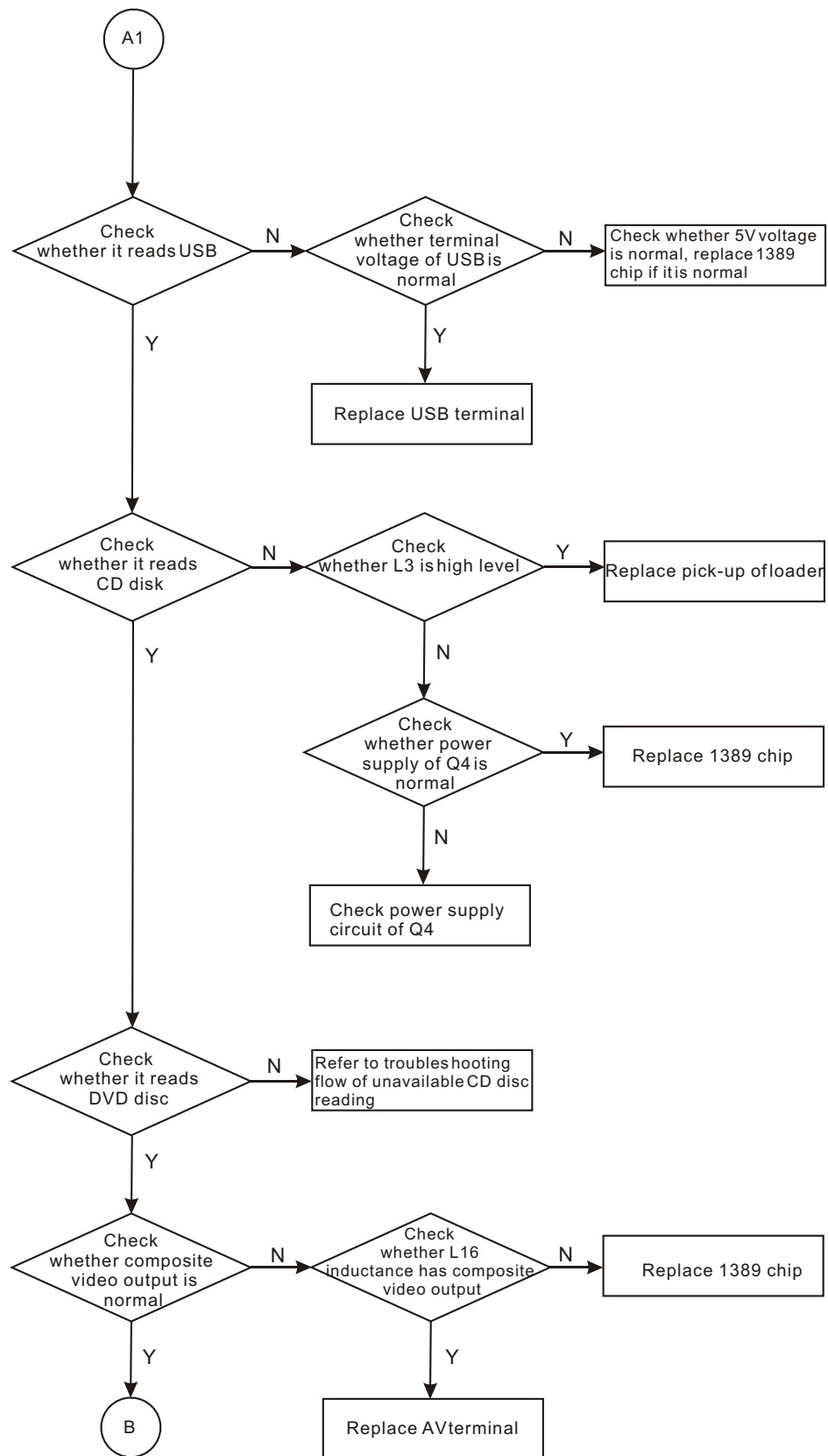
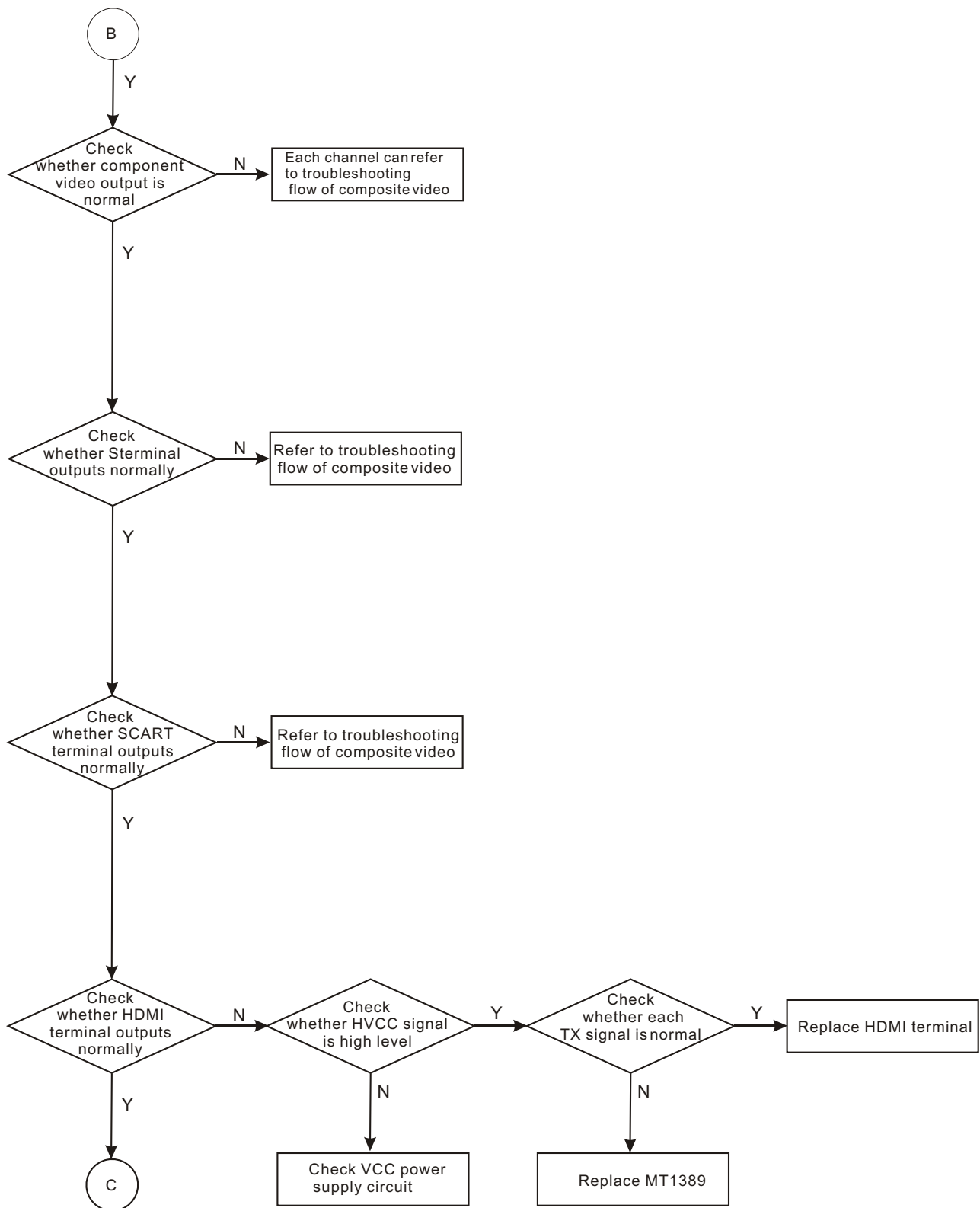


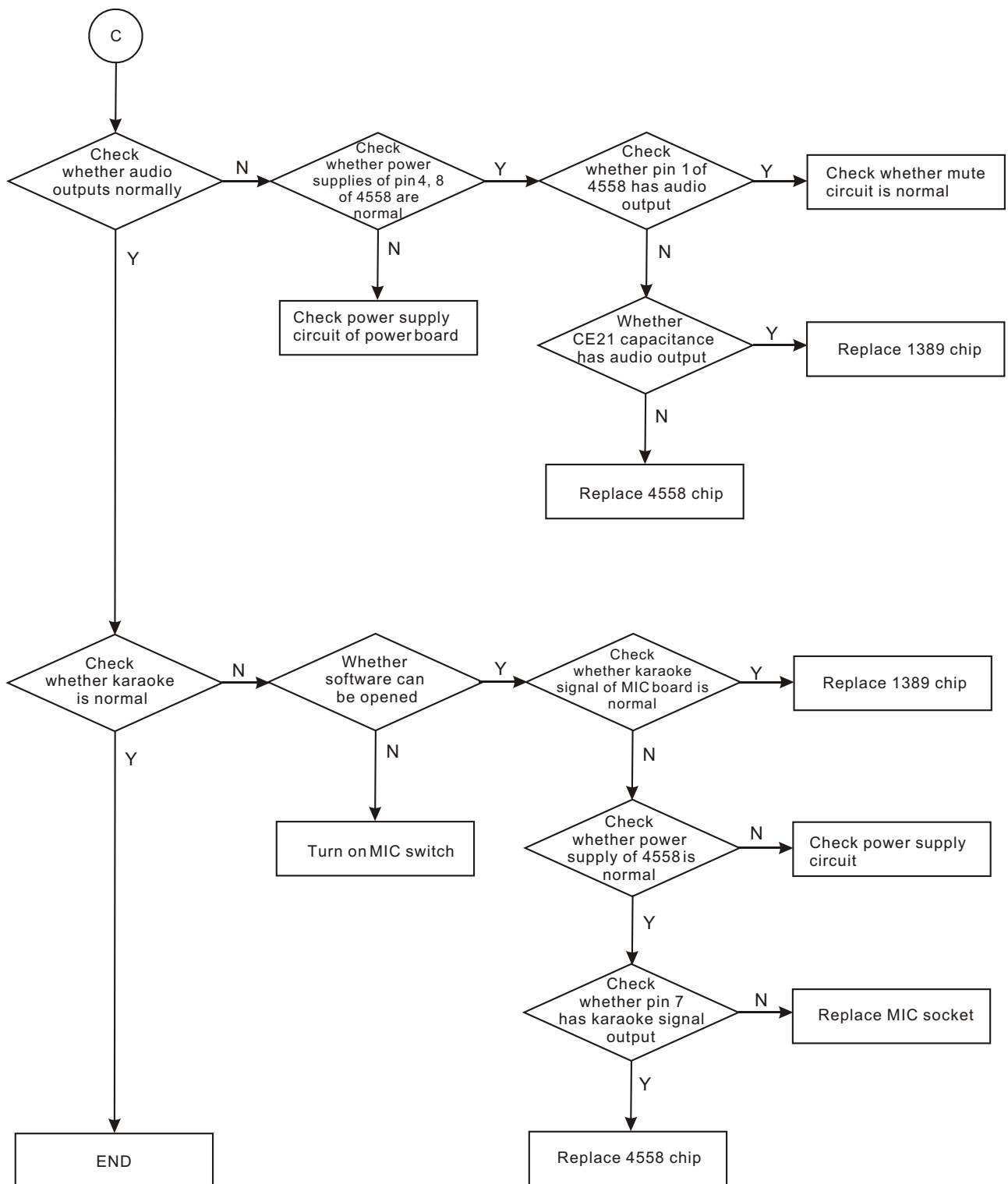
Figure 3.2.5.1 Block diagram of power circuit

Section Three Troubleshooting flow chart





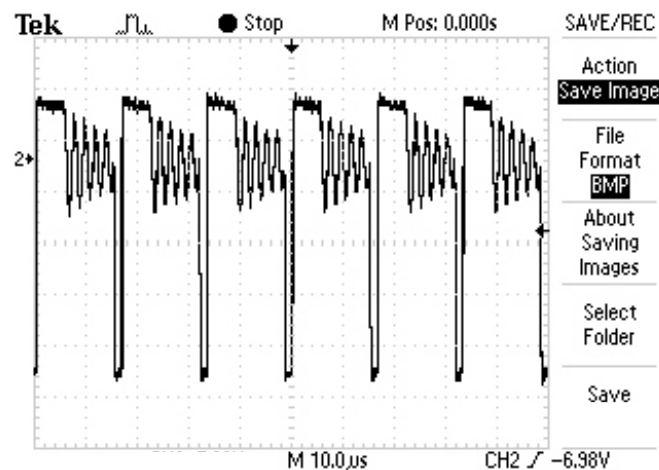




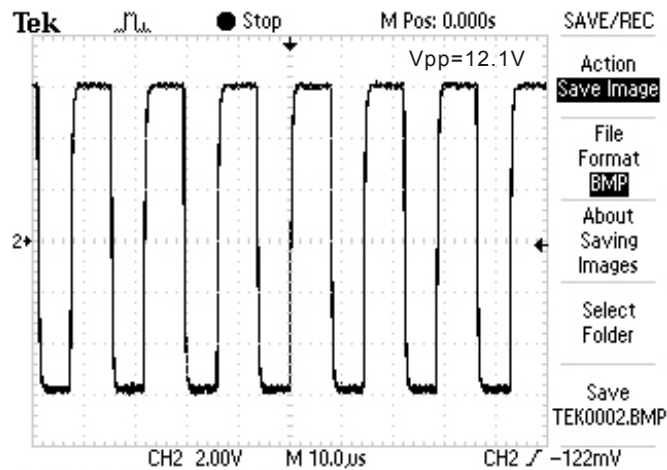
Section Four Waveform Diagram

This section collects signal waveform diagram of audio, video and each unit circuit with the purpose to help servicing personnel to judge where trouble lies in accurately and quickly to improve servicing skills. For the difference of oscillograph's type, model and tuner, a certain difference may exist, so the servicing personnel are expected to pay more attention to check in daily operation.

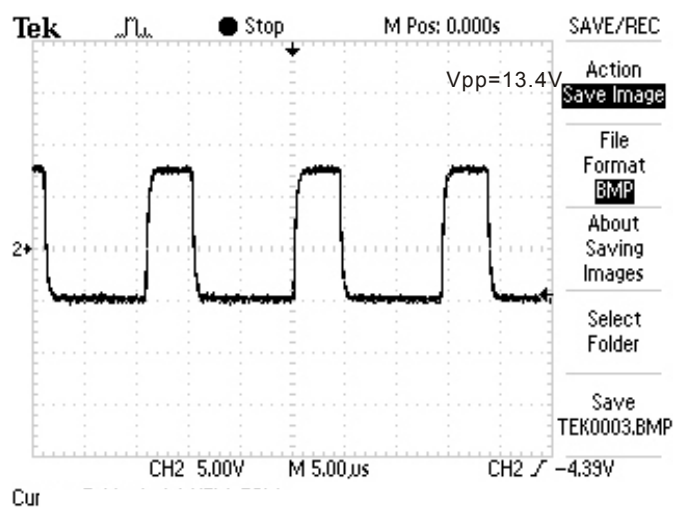
1. Waveform diagram for pulse DC of power board D510 anode.



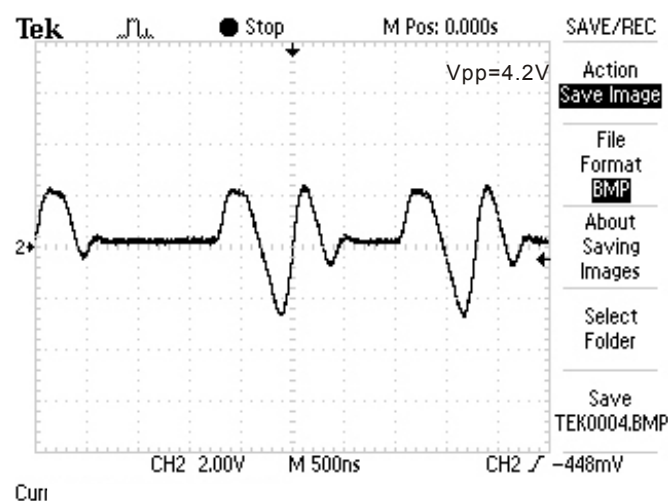
2. DMO waveform diagram (when there is DMSO motion)



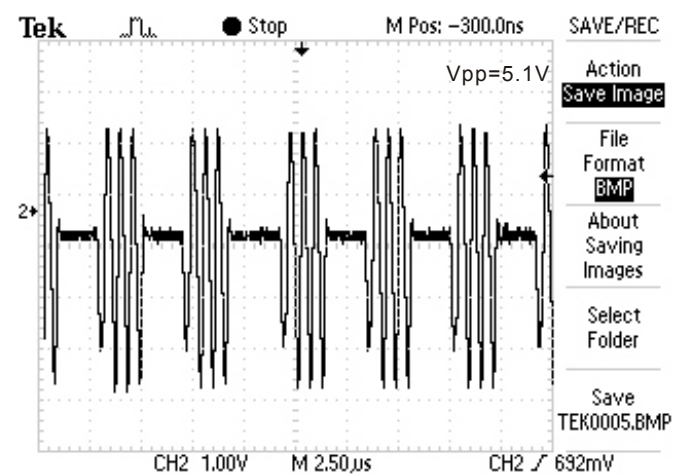
3. FMO waveform diagram (when pick-up has FMSO motion).



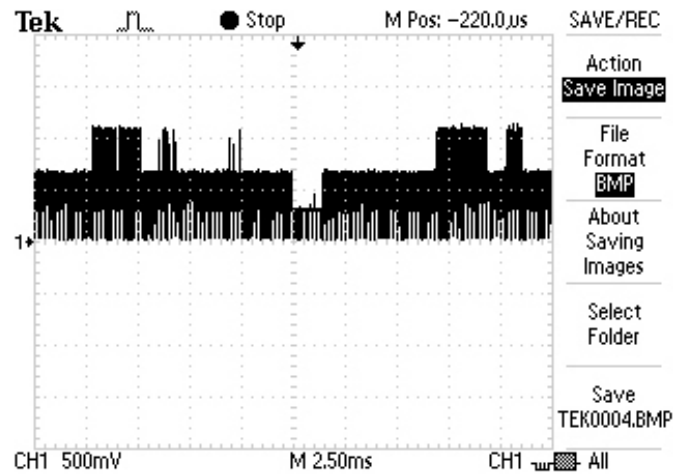
4. TRO waveform diagram (when pick-up has TRSO motion)



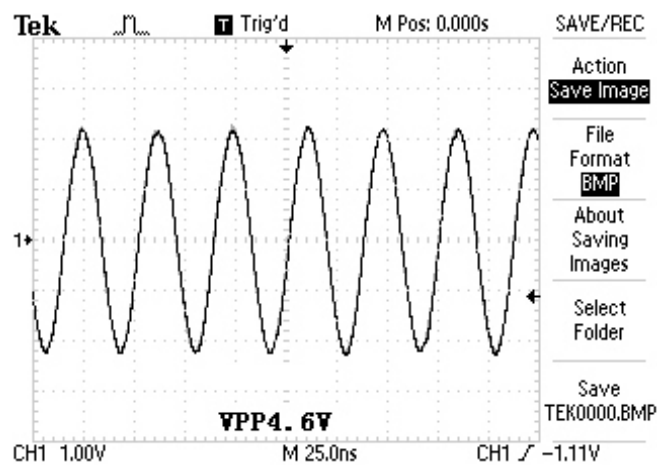
5. FOO waveform diagram (when pick-up has FOSO motion) .



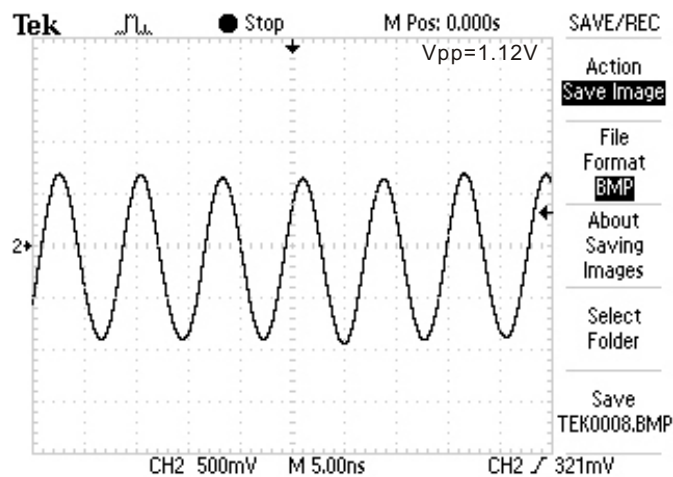
6. Video signal waveform diagram.



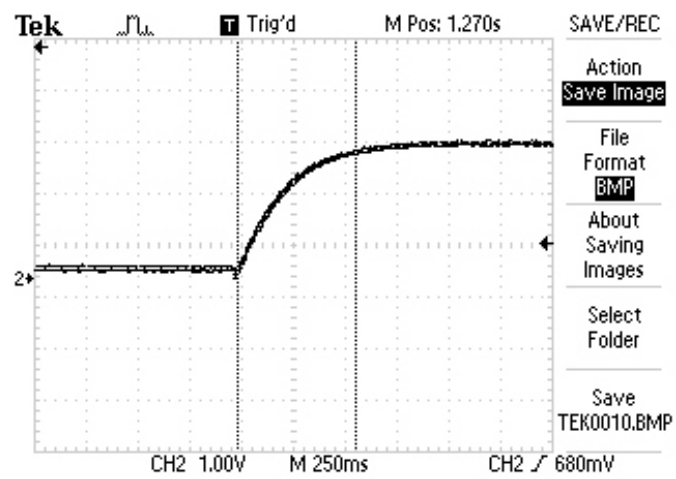
7. 1KHZ audio signal output waveform diagram(it is suggested to use test disc,if not,waveform tested will change at any time,which will affect your judgment).



8. Waveform diagram of 27MHz(X1) clock.



9. URST waveform diagram.

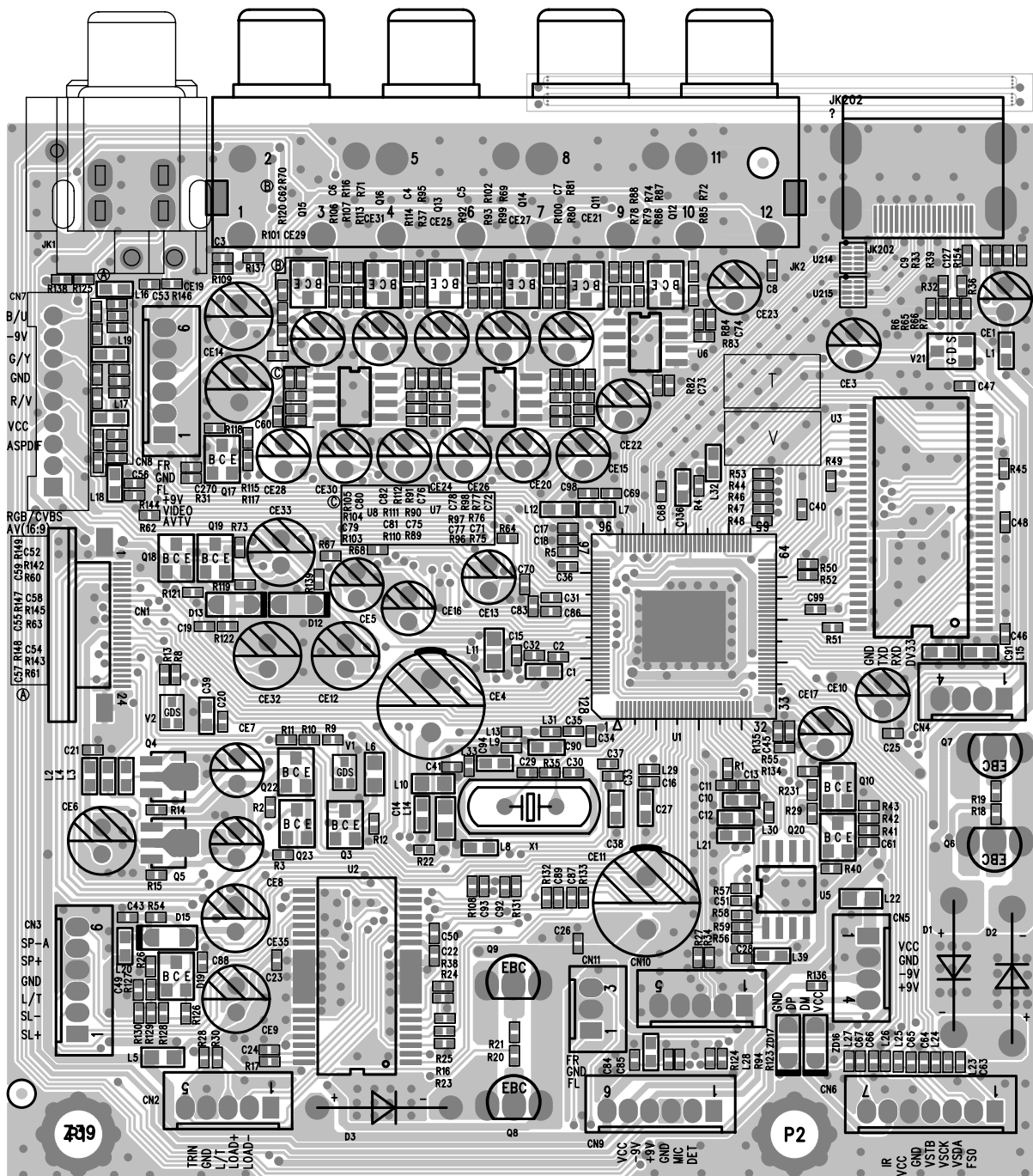


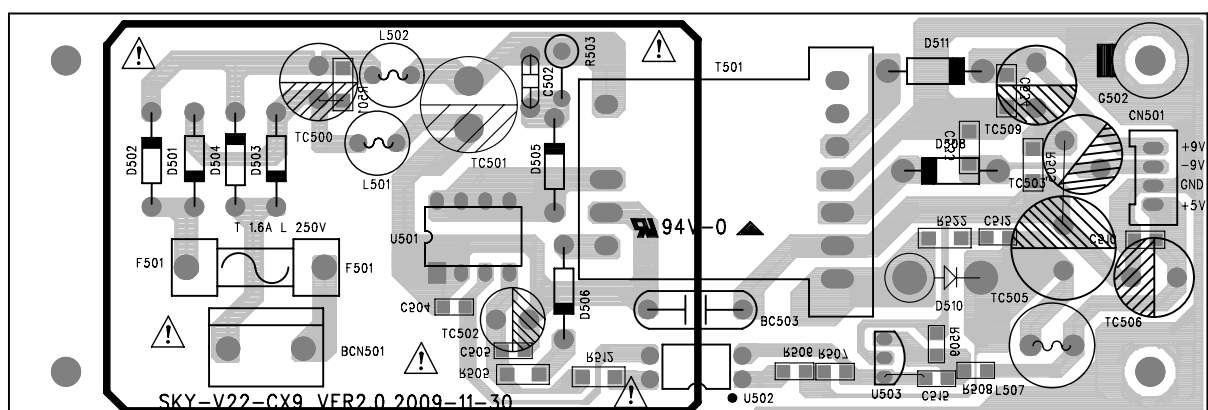
Chapter Cinque

PCB Board&Circuit Diagram

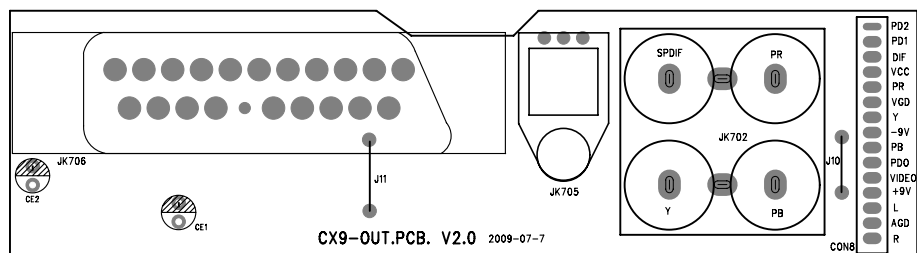
Section One PCB Board

5.1.1 Surface layer of Decode Board

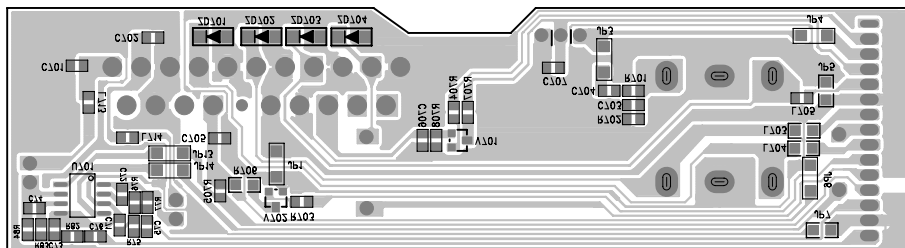




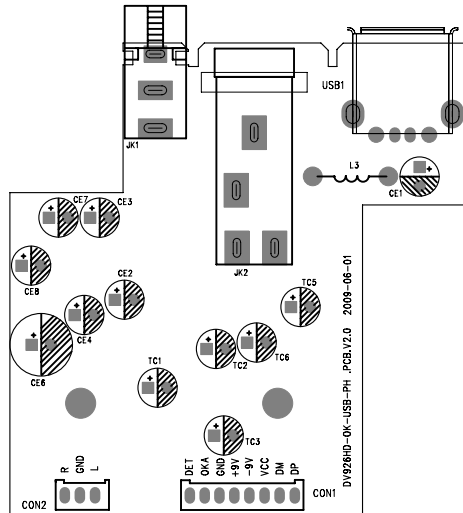
5.1.5 Surface layer of Output Board



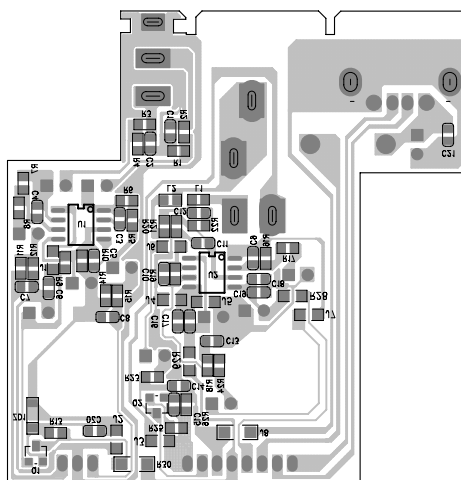
5.1.6 Bottom layer of Output Board



5.1.8 Surface layer of OK Board

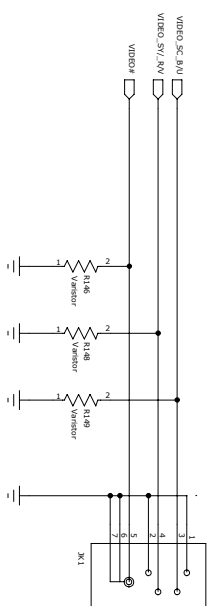
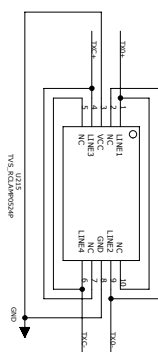
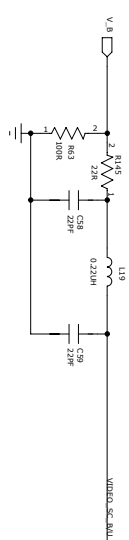
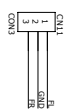


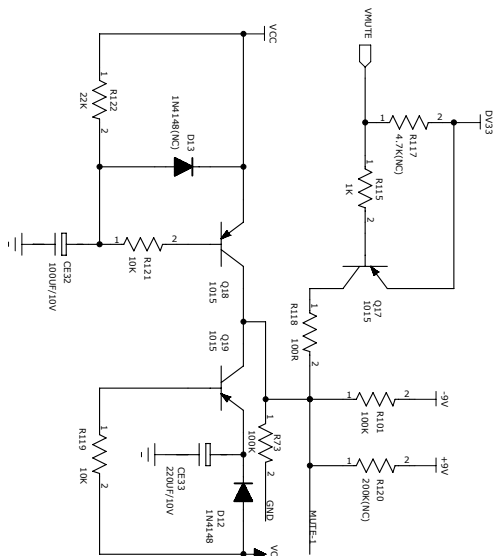
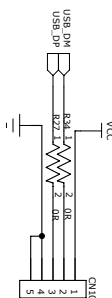
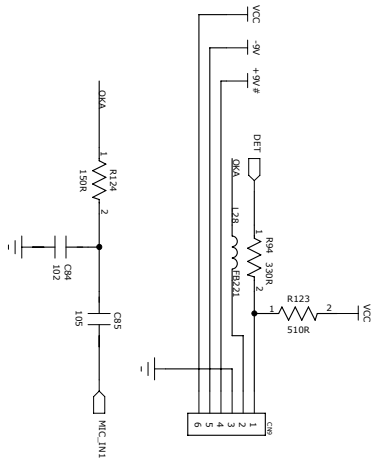
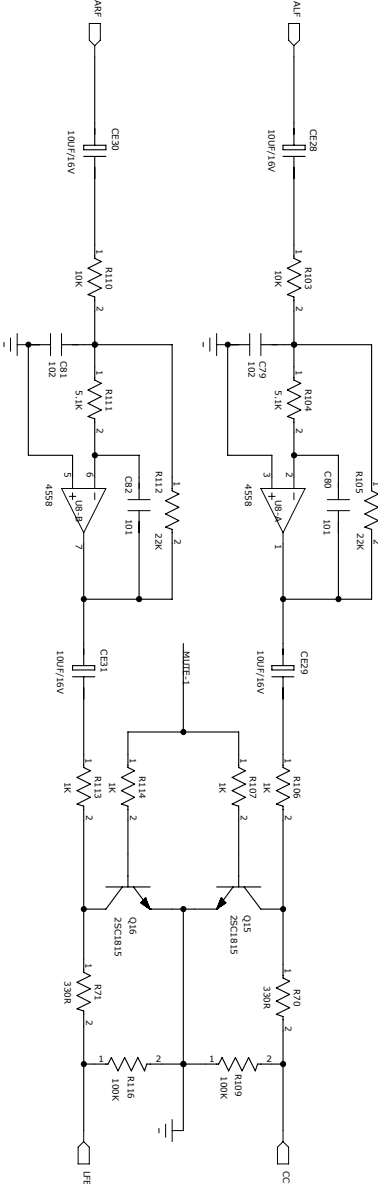
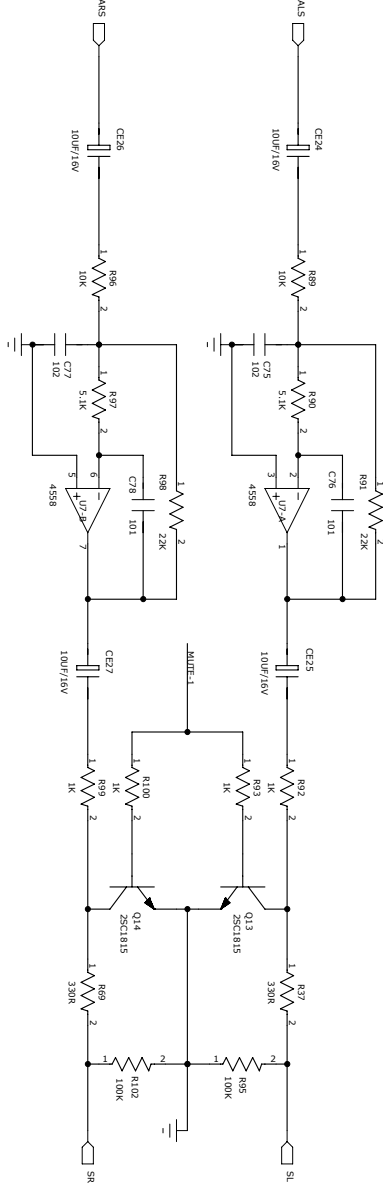
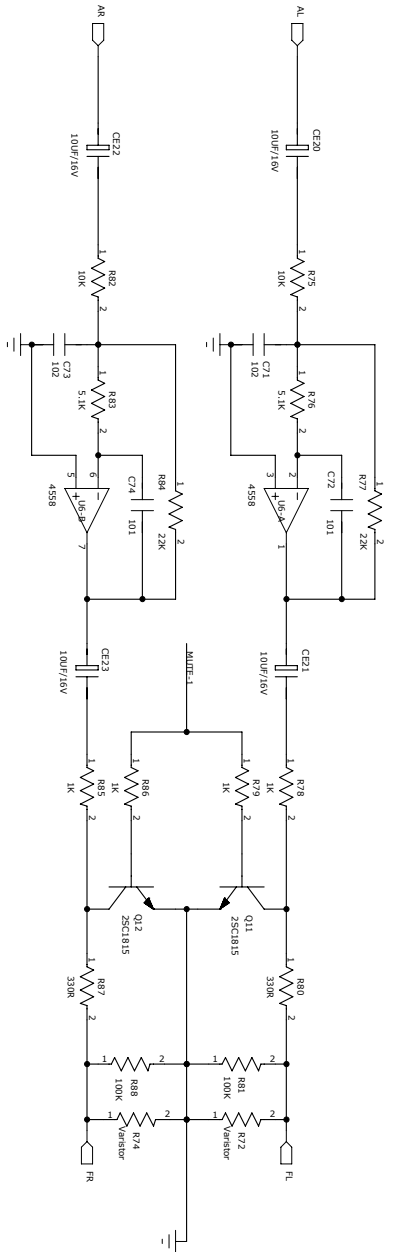
5.1.9 Surface layer of OK Board



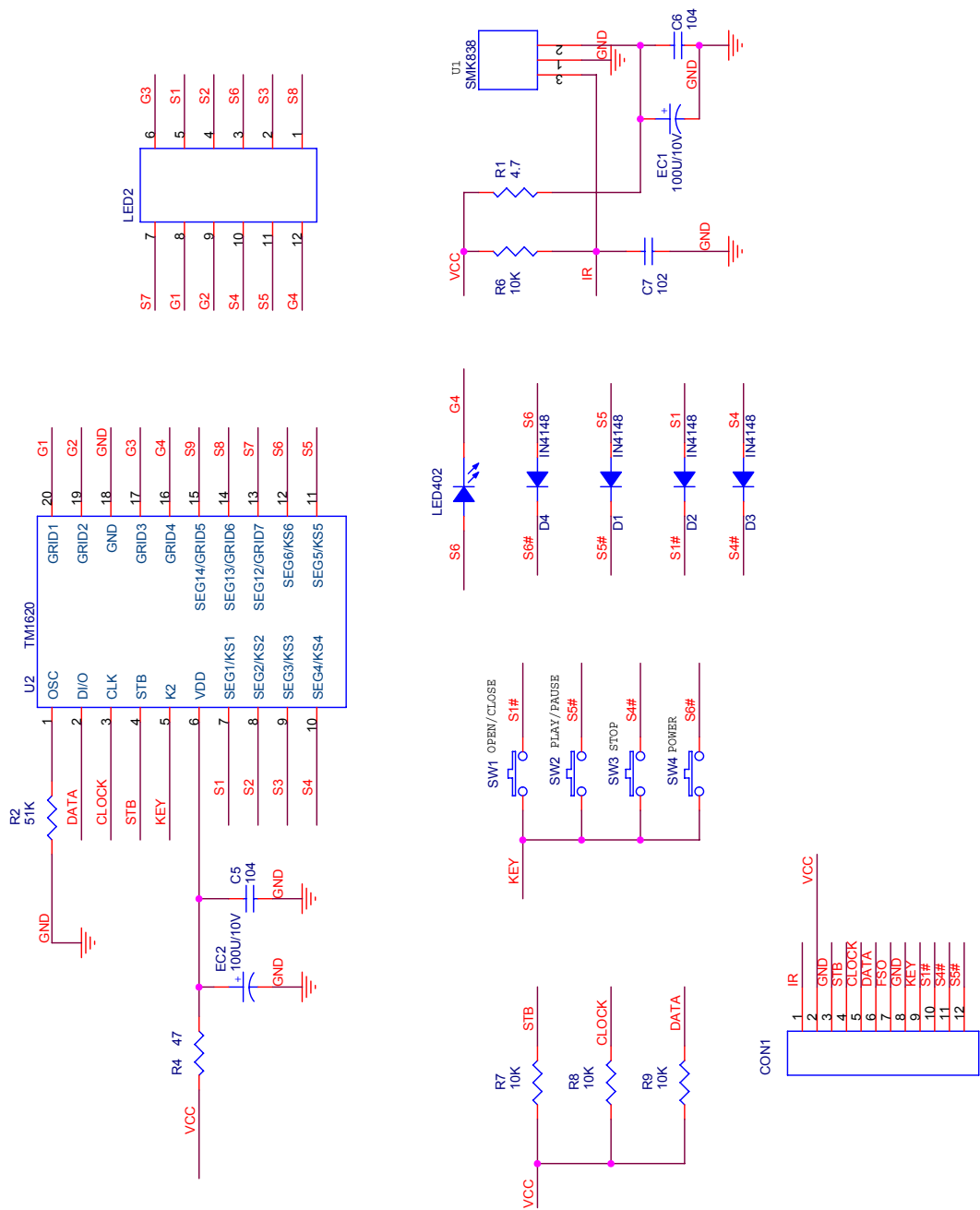
5.2.1 Decode Board.



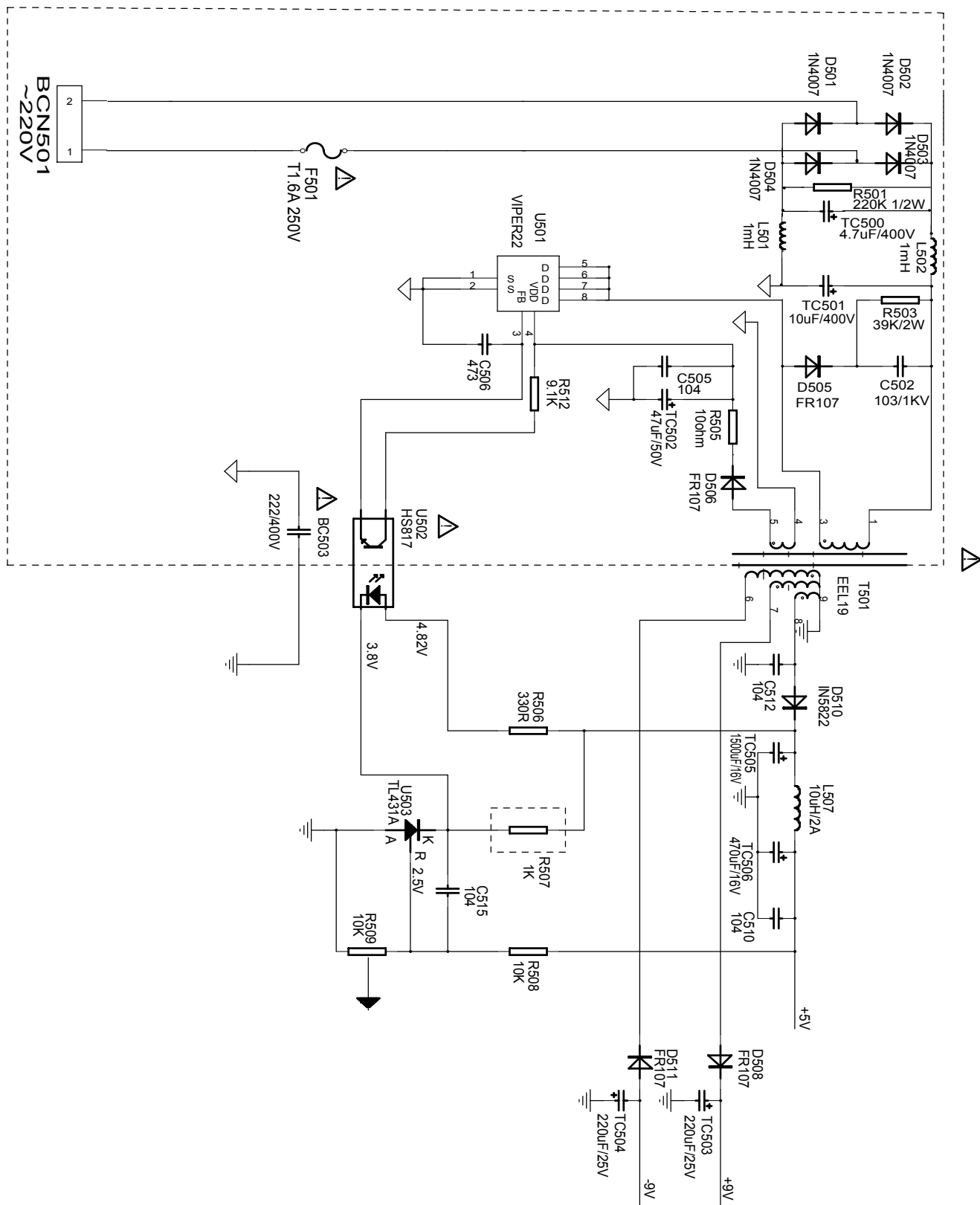




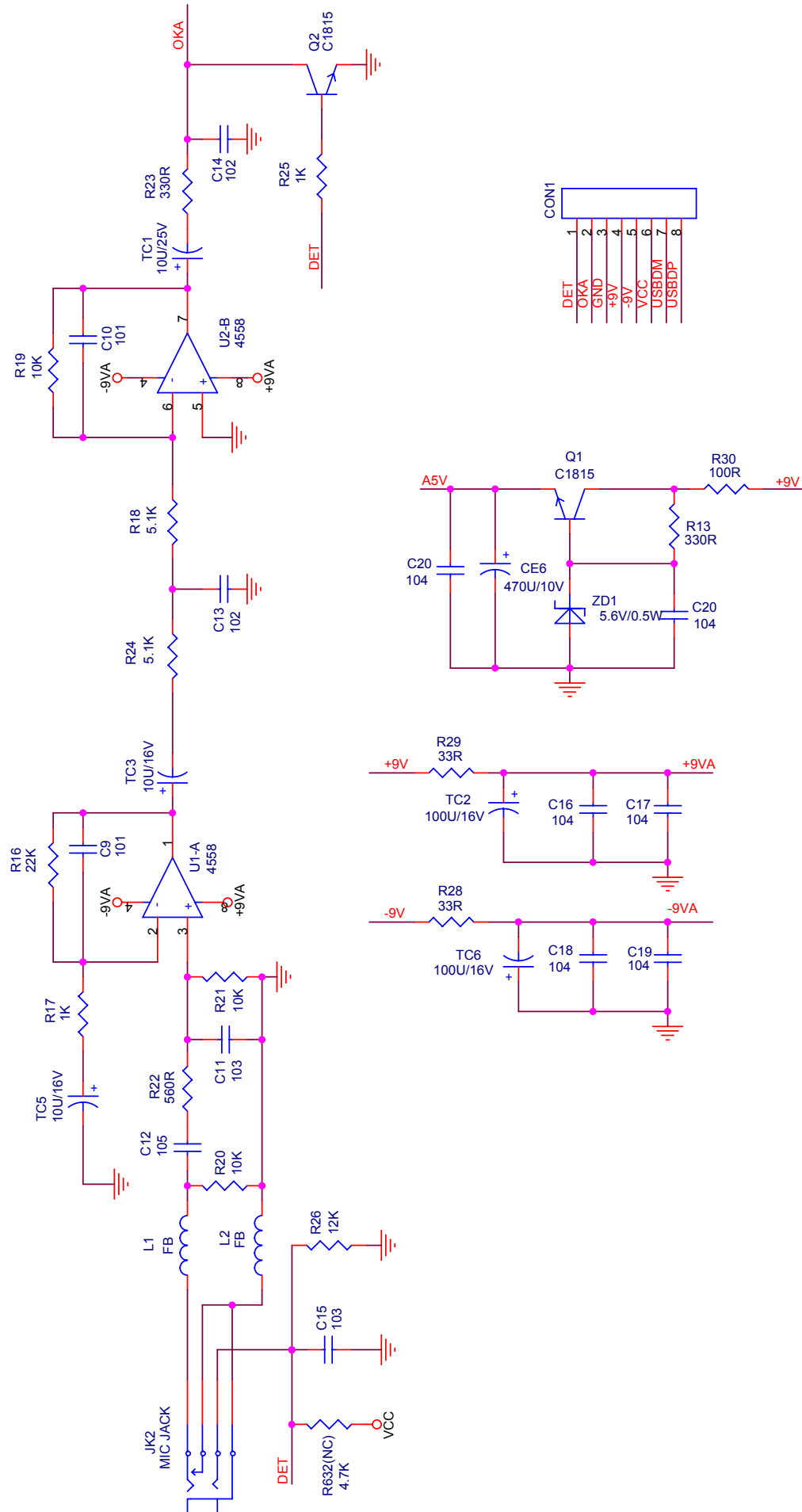
5.2.2 Main Panel .



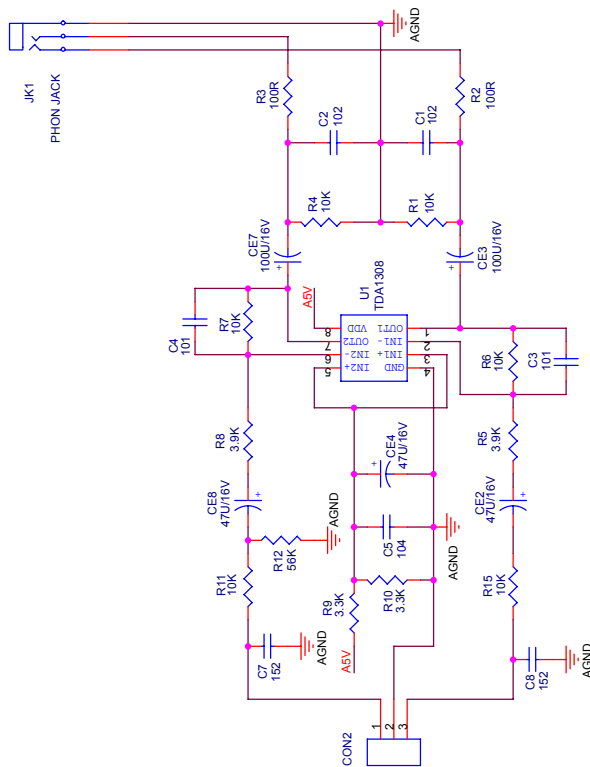
5.2.3 Power Board.



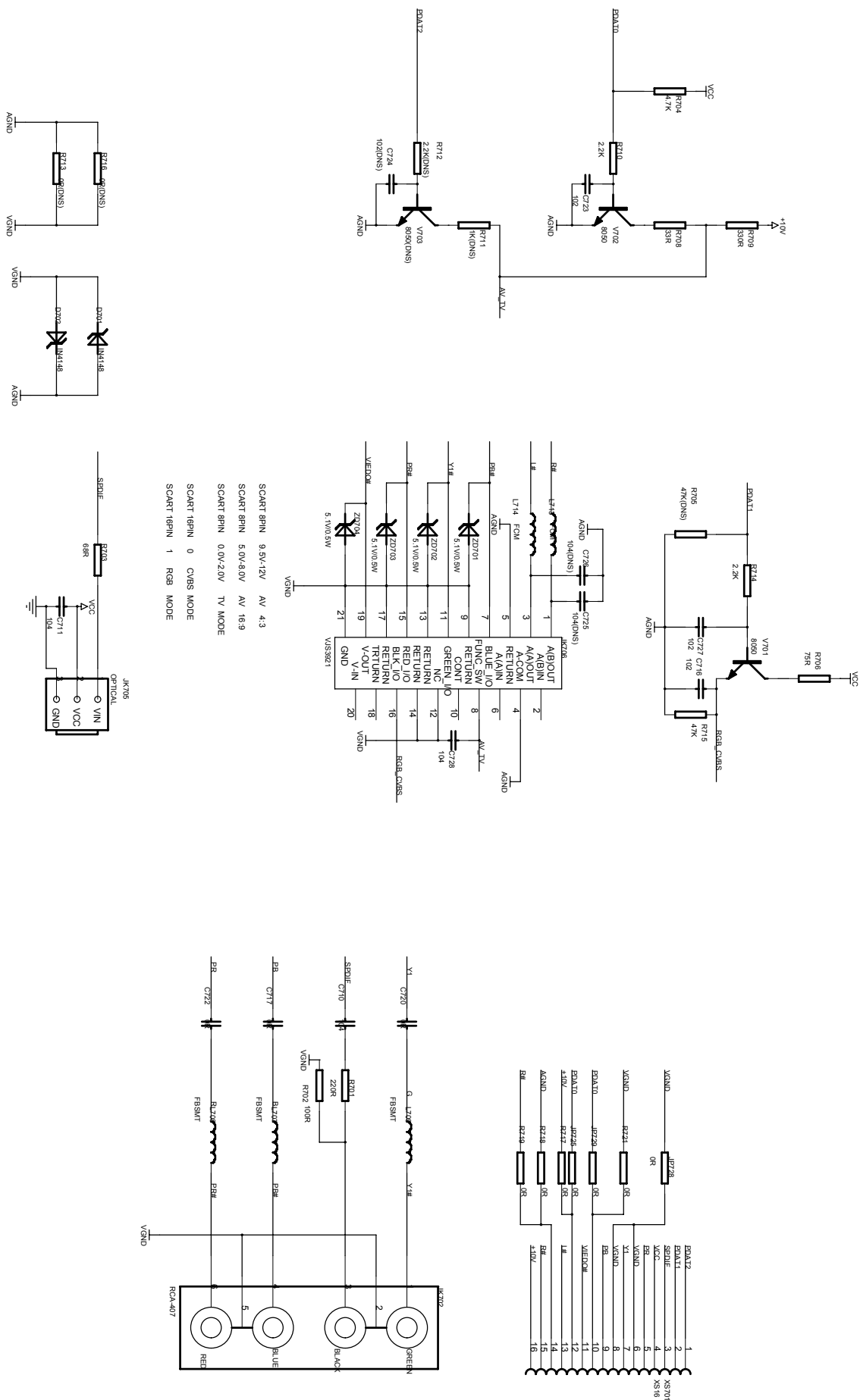
5.2.4 OK Board.



5.2.5 PHON Board.



5.2.6 Output Board .



5.2.7 USB Board .

